

RONZO



#459/60

HERO FOR OUR TIMES

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this peculiar little magazine. Well, I suppose I can continue to call it "peculiar" but, at 120 A4 pages a fortnight, it is hardly little. I am very aware that I should either change the name of the magazine from 'Gonzo Weekly' to 'Gonzo Fortnightly', or go back to doing the

magazine once a week, but I'm not going to do either of those things. I am too old and battered to go back to a weekly schedule, and I rather like the fact that the magazine's title is completely misleading. So we shall stay as we are, for the moment, until and unless circumstances change and we are forced to change with them.

I think many people in the western world, except for those who are engaged on a gadarene rush into another lockdown by twatting about in public and contravening what few laws are still in place on the latter. However, it has to be said, that in a world where our government seems hell bent on confusing as many people as possible by changing the legislation on a weekly basis, this really can't be completely laid at the feet of idiots in the general public. The idiots placed in power over us are equally to blame.

However, with the exception of all these people, I think many of us are feeling increasingly dystopian. I think that I was



GULLIBLE'S TRAVELS

I think many of us are feeling increasingly dystopian

extremely prescient back in 2013 when I released an album called “The Man From Dystopia”. I was just riffing on the title of one of the Frank Zappa’s lesser-known latter day records, but it does appear that the dystopia that so many people predicted is here upon us. And what am I doing about this? I’m reading comic books.

Some weeks ago, I found that the first couple of volumes of the collected editions

of the Alan Moore iteration of Swamp Thing were available for free on Kindle Unlimited, and not having read them since about 1987, I downloaded them. I will admit that, for some reason, they didn’t click with me back in the day. But I was yet to discover Alan Moore.

I first read Watchmen in the autumn of 1988, when I was on night duty at a small and often scandalously badly run group home for Mentally Handicapped Adults in one of the



satellite towns of Exeter. I was transfixed by it, and over the intervening thirty-three years (hey, numerology fans, that is a third of a century, y'know, and that must have some significance) I read as much of Alan Moore's prodigious output as I could, but for some reason - probably because I had it hard wired into my cerebral cortex that I didn't like Swamp Thing – until now I have never read any of these remarkable books. But now, all that has changed. And how!

But it actually gets considerably more complicated than that. I was vaguely aware of a comic book series called Hellblazer, featuring an often-amoral magician called John Constantine. I had even seen the pilot episode of a relatively recent TV series based on the comics and had quite enjoyed it. But, whilst pootling around on Amazon, looking to see if any of the other Swamp Thing comics were available for free (they weren't, so I ended up having to buy them), I discovered that the first few issues of the collected Hellblazer were also available to read for now't, and that Alan Moore had been heavily involved with them. So I checked them out as well. And so, whilst the world goes to shit, and better men than I panic about it, I have been going to bed early and revelling in these two magnificent and often interconnected comic books, which are all available now as a series of graphic novels.

I think that John Constantine is one of the most appealing comic book heroes that I have ever come across, because – like the character in Watchmen – he is fundamentally a very damaged individual. Ever since Alan Moore (who most certainly knows the score) came on the scene forty odd years ago, there has been a tendency towards even the most famous superheroes, such as Superman and Batman, being portrayed as being deeply flawed human beings. But they were still superheroes, whether or not they have

superhuman powers. Whereas John Constantine is similar to quite a few people I have known over the years; he is a worker in "The Craft", although it has to be said that he is, or at least appears to be, far more successful in his magickal endeavours than any of the practitioners of said craft that I have met over the years, with the possible exception of Tony Doc Shiels. Many of us have dabbled with magick. Even I have dabbled in magick, and it is something that is self-evident to me that many of the people that do so are, themselves, deeply flawed individuals. I know I am.

So, John Constantine, who hangs out with New Age Travellers, has a deeply unpleasant streak of amorality, but is also capable of great love and kindness, is a particularly engaging comic book hero for me.

A few years ago, when I published my novel 'The Song of Panne' (the first part of a trilogy and yes, volume three will be coming sooner rather than later. It is on my bucket list of things that I have to get done before I can finally drink myself into the next life), I remember writing an editorial in these pages where I talked about the two types of fantasy.

High fantasy is the sort of fiction that takes place in entirely made up worlds, like Middle Earth or Narnia. These worlds can be populated with mythological characters such as orcs, dryads, and unicorns, and the protagonists may or may not be human.

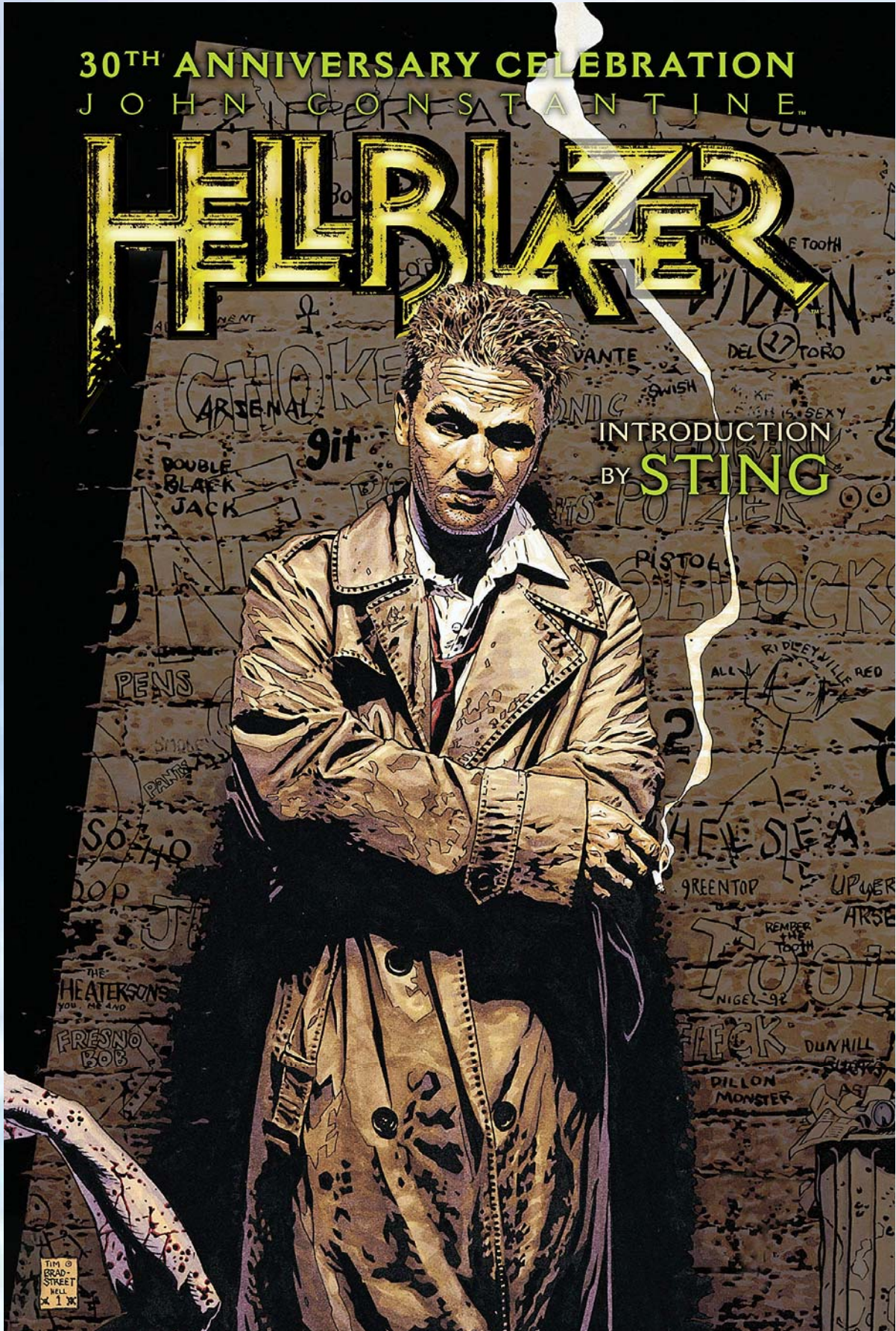
Low fantasy is when the story takes place on Earth, using real world physics and realistic human characters. The odd unicorn may still gallop past, but it is carefully stated in this genre of fantasy that the horned horse is from a different dimension or even a different universe.



30TH ANNIVERSARY CELEBRATION
JOHN CONSTANTINE

HELLBLAZER

INTRODUCTION
BY **STING**



Much of 'The Song of Panne', and its sequel 'Zen and Xenophobia', is not only set in our own unlvely plane of existence, but features a cast largely drawn from the social underclass: druggies, sex abusers, alcoholics, and outlaw bikers, whereas even the likeable characters are mostly taken from the social underclass; homeless, or unemployable people struggling with an increasingly intransigent benefit system.

Much of these characters are drawn at least partly from life, because thirty years ago I had far more friends in low places than I do today. I coined a new sub-genre of literary fantasy to cover the sort of stuff that I was writing, and tongue in cheek called it "Low Life Fantasy". But, it seems that, once again, dear old Alan Moore got there about forty years before I did, and the results are magnificent.

I truly can't recommend these books highly enough, and I'm sure that I shall be writing about them on occasion in the future, because I am only up to volume five of each, and I believe that there are something like twenty six volumes of each for me to read.

Bizarrely, because they're set in the 1980s, amongst the sort of people with whom I associated back then, they – in a funny old way – transport me back to a time when, although my life was in chaos, my body just about worked properly and I was continually optimistic as to what the future might hold.

A bit like John Constantine.

Hare bol.

Yours, as ever,

Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)

Douglas Harr,
(Features writer, columnist)

Bart Lancia,
(My favourite roving reporter)

Thom the World Poet,
(Bard in residence)

Graham Inglis,
(Columnist, *Hawkwind* nut)

C.J.Stone,
(Columnist, commentator
and all round good egg)

John Brodie-Good
(in memoriam)

Jeremy Smith
(Staff Writer)

Richard Foreman
(Staff Writer)

Mr Biffo
(Columnist)

Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)

Mark Raines,
(Cartoonist)

Davey Curtis,
(tales from the north)

Phil Bayliss
(Ace backroom guy on proofing and research)

Dean Phillips
(The House Wally)

Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)

and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: Gonzo Daily (Music and More)
Editor: Gonzo Weekly magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

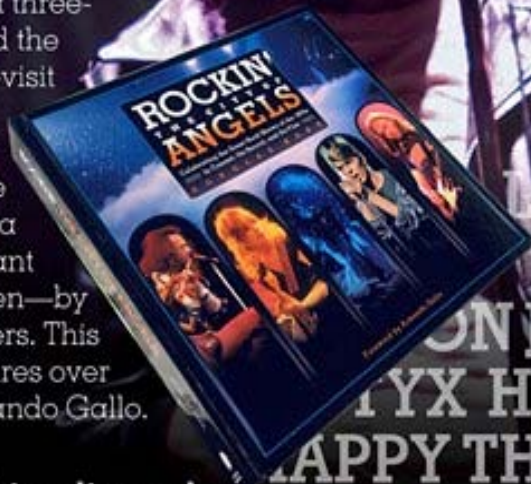
So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.



PETER GABRIEL GENESIS
KING CRIMSON RUSH
YES GENTLE GIANT
JETHRO TULL CAMEL
PINK FLOYD THE WHO
QUEEN DAVID BOWIE
KANSAS
ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!

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Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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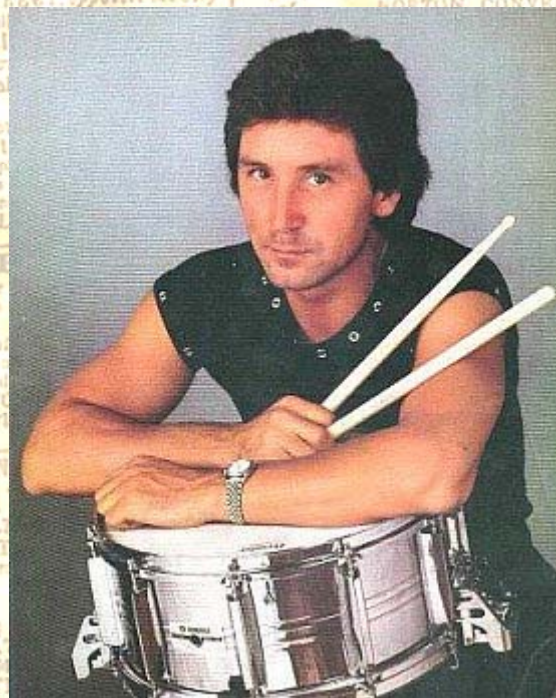
WOULDN'T IT BE NICE?

<https://www.music-news.com/news/UK/142611/Kenney-Jones-launches-Nice-Records-with-Small-Faces-exclusive>

Kenney Jones is launching his own independent record label, Nice Records.

The 72-year-old drummer - who is best known for his work with Small Faces, The Faces and The Who - plans to use the label to issue previously unreleased recordings spanning his whole career in music.

The label will launch in September with 'Small Faces - Live 1966', a previously unreleased live recording from Kenney's personal archive.



"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

Kenney said: "It's great to launch Nice Records and to be able to take back control of the Small Faces products and recordings. I have assembled a first class team who understand the importance of the Small Faces legacy.

"I am so pleased there is a record of us performing at this time. We were a great live act then and even though we started to have hits, our live act was never the same again. This gig is really what the Small Faces were all about."

The record features the very earliest

known live concert recording of Small Faces, playing two live sets at the Twenty Club in Mouscron, Belgium on January 9, 1966.

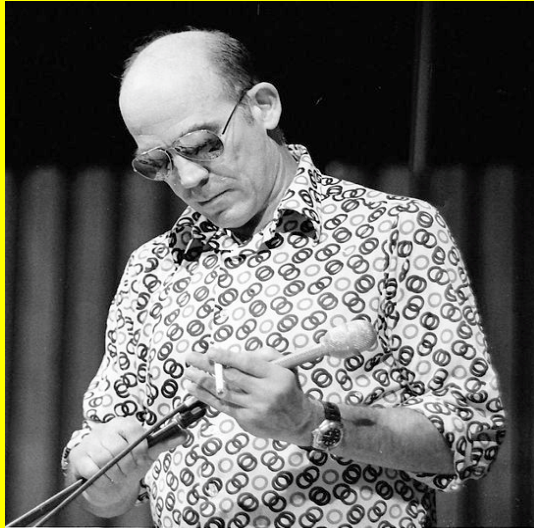
QUEEN SAYS
<https://www.music-news.com/news/UK/142631/Brian-May-We-had-an-insane-belief-as-four-boys>

On the latest episode of Rock Classics Radio with Jenn, legendary guitarist Brian May discusses the deluxe release of his record Back to the Light and plays some of his favourite tracks from Queen, The Beatles and The Who.

Brian May On Early Queen Fans and Freddie Mercury's Annoyance When Fans Would Sing Along...

The people who became the core fans? Yeah. They used to call themselves the Royal family. They were great. They helped to sort of build up the belief. Freddie would say 'Oh my God, those people are in the front row again, it's the same people.





WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“Old God sure was in a good mood when he made this place.”

Hunter S. Thompson



QUEEN

Ahhh!' And actually there came a point where they would kind of sing bits before he did and that kind of pissed him off. So I think he had a word with them at some point and said, 'Look, just, don't sing my part. Okay.



The Gospel According to **BART**

This week my favourite roving reporter sent me this exciting news for Vangelis fans:

"Keyboard wizard Vangelis has streamed a brand new single, *In The Magic Of Cosmos*. You can listen to the new music below.

It's taken from his upcoming album *Juno To Jupiter*, which will be released through Decca Records on September 24. You can check out the new album artwork and tracklisting below.

As the title implies, the new work has been inspired by NASA's ground-breaking mission by the Juno space probe and its ongoing exploration of Jupiter, is a multi-dimensional musical journey featuring the voice of opera superstar Angela Gheorghiu. The album includes sounds from the Juno launch event on earth, from the probe and its surroundings and Juno's subsequent journey that have been sent back to earth from the probe, which continues to study Jupiter and its moons: 365 million miles away from the earth at its closest point."

<https://www.loudersound.com/news/vangelis-streams-brand-new>

Brian May considered suicide while struggling to cope with his bandmate Freddie Mercury's death.

<https://www.music-news.com/news/UK/142613/Brian-May-considered-suicide-after-Freddie-Mercury-s-death>

The Queen frontman's final days before his passing, from an AIDS related illness in 1991, coincided with a period of turmoil in Brian's personal life, as his father passed away and he fretted over the breakdown of his first marriage.

NO CHARLIE FOR STONES

<https://www.rollingstone.com/music/music-news/rolling-stones-charlie-watts-us-tour-1207707/>

-Charlie Watts insisted "the show must go on" after pulling out of the Rolling Stones' US tour.

The 80-year-old drummer is "unlikely to be available" to join his bandmates on the US



THE ^{gonzo} NEWSROOM

leg of their 'No Filter' tour later this year after recently undergoing an undisclosed medical procedure, and though they can't wait to have him back with them, they want to wait for him to be "fully recovered".

Session drummer Steve Jordan will step in for the gigs.

Guitarist Ronnie Wood wrote on Instagram "I will miss Charlie on our upcoming tour, but he told me the show must go on.

"I'm really looking forward to Charlie getting back on stage with us as soon as he's fully recovered. A huge thank you to

the band's old friend Steve Jordan for rockin' on in -Charlie's place."

His comments were echoed by singer Sir Mick Jagger, who said they are looking forward to welcoming Charlie back "as soon as he is fully -recovered".

BEATLES SET RECORD

<https://www.music-news.com/news/UK/142578/Two-rare-handwritten-Beatles-setlists-set-to-go-under-the-hammer>

Two rare handwritten setlists by The Beatles are expected to fetch between \$150,000 and \$250,000 at auction.



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The memorabilia is set to go under the hammer at Bonhams auction house on October 28. The first songs list is from 1960 and was written by Sir Paul McCartney, 79, for their gig at Liscard's Grosvenor Ballroom in Wallasey, Merseyside, England. The iconic Liverpool group were named The Silver Beetles at the time and Macca was the drummer.

The second is from their 1963 concert at the Majestic Ballroom in Luton, England, which took place the year after drummer Sir Ringo Starr, 81, joined the classic lineup - also comprising the late John Lennon and George Harrison.

Bonhams' Senior Specialist of Music for their Popular Culture department, Howard Kramer, told Rolling Stone of the former setlist: "At this point, the Beatles were about to become a band in the truest sense. Pete Best had yet to join the band and the first Hamburg engagement was about two months out. Pretty soon, there was no looking back."

Only eight Beatles setlists are said to still be in existence.

MARR ON THE ROAD
<https://www.music-news.com/news/UK/142372/Johnny-Marr-to-play-intimate-UK-shows-in-September>

Johnny Marr has announced a series of intimate shows for September.

The former Smiths rocker will kick off the run at Leeds' Stylus on September 20, before hitting up King George's Hall in Blackburn, and the Electric Ballroom in London. The trio of concerts will act as a warm-up for Johnny's Old Trafford Cricket Ground support slot for Courteeners on September 25.

The 57-year-old musician hasn't performed on stage since the 2018 BRIT Awards when he joined Billie Eilish and Hans Zimmer for their performance of 'No Time To Die', the Bond theme for the upcoming 007 movie of the same name. Next year, Johnny will be the opening act on The Killers US tour.

BEZ'S BUSJ
<https://www.music-news.com/news/UK/142457/Happy-Mondays-Bez-makes-vocal-debut-on-trippy-Doorly-track>

Happy Mondays' Bez has made his vocal debut on 'Flying Bus', his collaboration with house producer and DJ Doorly.

The 56-year-old dancer is best known for shaking his maracas on stage alongside Shaun Ryder and co, but his instantly-recognisable Bolton accent has made its first appearance on the trippy tune, which also features Firouzeh.

A press release states that the dance track is a "hypnotic homage to the glory days of acid house".

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The song shares a title with Bez's Flying Bus stage at Glastonbury, which is a ravers paradise.

BEZ'S BUG
<https://www.music-news.com/news/UK/142499/Happy-Mondays-star-Bez-feared-for-his-life-amid-COVID-19-battle>

Happy Mondays star Bez thought he was going to die amid his battle with COVID-19.

The 56-year-old dancer felt like he had suffered a heart attack when he fell poorly

with coronavirus last year, and he has admitted he didn't think he would survive.

ELTON'S GERMAN NO SHOW
<https://www.music-news.com/news/UK/142471/Sir-Elton-John-postpones-German-shows>

Sir Elton John has postponed the first two weeks of his farewell tour shows until 2023.

The 'Rocketman' hitmaker has taken the decision to move some German dates of



THE ^{gonzo} NEWSROOM

his Farewell Yellow Brick Road Tour that were meant to take place in September to 2023 as he isn't able to have 100 per cent capacity shows yet in the country and wants to wait until he can have a full crowd back.

He said in a lengthy statement: "Hello again everyone. As we begin to exit this terrible global pandemic, we are all faced with regulations and restrictions that we must adhere to.

"As such it has been necessary to once again review my Farewell Yellow Brick Road Tour and make some difficult

decisions. I hope you can appreciate that these decisions are not ones we have taken lightly, but with due consideration for the situation in each country and the safety of our fans and everyone involved with this amazing show.

Based on the information we have received, venues in Germany will not be allowed to reopen to 100% capacity in the near future, and as we have sold 100% of the tickets to my show we have taken the decision to reschedule. We cannot wait to finally see you all again and thank you for all your love and support. Until we see you, please stay safe and healthy. Elton John."

NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

Limited to 250 Units, and signed by Michael himself. Also available as a standard-edition paperback.





EYEWITNESS

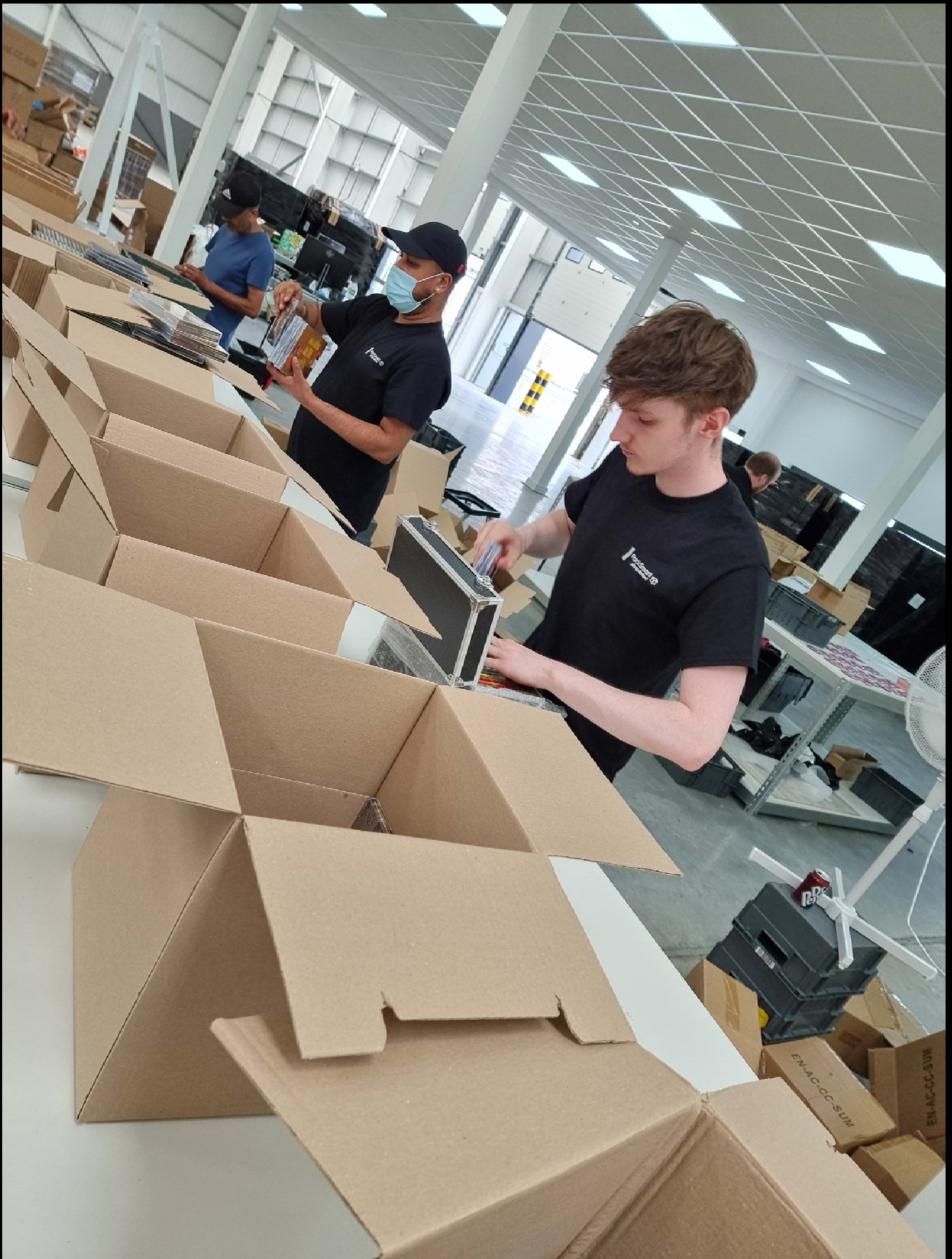
Assembling the superduper Yes Union box....











A
JOURNAL

OF THE

Plague Year:

B E I N G

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE~~ **WORLD**

During the last

GREAT VISITATION

In **2020**

Written by a CITIZEN who continued all the
while in *London*. Never made publick before

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

Life, Freedom, Covid passports and more

*Alan Dearling
ponders the
current and future
furore and
controversies...
including
'cowering Covid
government
politicians'!*



Sajid Javid UK Health Secretary
@sajidjavid

"Full recovery from Covid a week after testing positive. Symptoms were very mild, thanks to amazing vaccines.

Please - if you haven't yet - get your jab, as we learn to live with, rather than cower from, this virus."

Alan McGuinness, political reporter, Sky News

"COVID-19: Minister suggests other 'crowded' venues where vaccine passports could be introduced.

Vaccines minister Nadhim Zahawi says sporting and business events, music venues and festivals are the settings that ministers are "most concerned about" when it comes to the spread of COVID-19, in addition to nightclubs."

Thursday July 22 2021, 12.00pm, The Times:

"The government is still committed to vaccine passports amid a surge of young people getting jabbed, a senior minister has insisted.

Boris Johnson announced this week that from the end of September people would have to show they had been fully vaccinated against coronavirus as a condition of entry to nightclubs and other crowded indoor settings."

'Memories of a Free Festival' was the title of an early track by David Bowie. In future will they just be memories?

Since England's Freedom Day, pubs, clubs and venues have been opening up for dancing and music and more. But, it's all edgy, with a lot of looking over the shoulder. Testing reactions. Fear. Hope. Joy. Exultation and much uncertainty.

alan dearling

Dodgy science and oodles of health information and misinformation.

Indeed, who holds the carnet of 'Truth'? Pinging for isolation! Many workers and employers now choosing to ignore 'official' self-isolation messages received by phone or on email. Track and Trace forms no longer exist in many hospitality venues, so it's no surprise that 'cases' are suddenly declining, but hospitalisations seem to be increasing. Supply problems are occurring for food retailers. More challenges for live musicians, sports-persons and creative performers. Lots of public concern about Covid immunisation of children.

Marches and protests in the Name of Freedom. Claims and counter-claims about the efficacy of potential Covid passports, giving access for the Covid double-jabbed punters to some venues – which are still unknown.

One argument against Covid passports is about their 'legacy'. Will they become national or even international 'Identity cards', or the equivalent. Once introduced, will they ever be withdrawn? Will we truly have our freedom again? One heck of a lot of social unrest and disobedience on the horizon in the UK, Europe, Australia and beyond...





Then, we have seen the case of the ex-nurse, anti-vaxxer and protestor, Kate Shemirani and her son, Sebastian. This Sky news report is both fascinating and frightening. Kate claims that the vaccines come from the Devil.

<https://www.aol.co.uk/news/she-thinks-covid-vaccines-come-164015823.html>

Here are some rough-and-ready, including some anonymised comments, posted on social media over the last few days...

plus some more images of live music and a herd-immunity hugger...

Gaia. July 22nd :

“Mandatory vax, vax passports... Running out of conspiracy theories now cos they're all coming true! Why aren't people getting this?”

Lady Love. 24th July 2021

“People that think I’m a conspiracy Theorist x check this out x I am NOT alone ♥️ LONDON TODAY x There are Millions of us and we’re trying so hard to wake YOU up to the lies!!!”

Pasha: 24th July 2021:

“Couldn’t make it to London for the big Freedom March. Hope they get the 2 million people they expect today. “



**The predictions of the so called
'conspiracy theorists'
have been
consistently more accurate
than the predictions of the
so called
'Govt Experts'
for a year straight now.**



“I was in Leeds with good friends. Went to the town hall where folks gathered ready for the Freedom March ...good amount of people. Was a really good March. Many joined on route. Gave the

coppers a run for their money by diverting off the so-called ‘Route’ the police wanted us to take...Was really good size crowd at the end ...also marches in 5 /6 other cities in the U.K...Good effort all round. Got to keep





these freedom marches going, as it's only matter of time that the sheer volume of people of all ages and from all walks of life gets so big that the police have to question their motives... After all, yesterday the National Police Federation which covers every police force in the U.K. showed a complete 'No trust in Priti Patel'... So fingers crossed, the next protests might see the police actually realise and choose the side of the people ... not this fascist Government that we have ruining our country and democracy”

BBC Headline, 24th July 2021 online:
“Clubbing and Covid passports: 'Protect vulnerable people' or 'against civil liberties'?”

Chris Tofu, Latitude Festival, 23rd July 2021

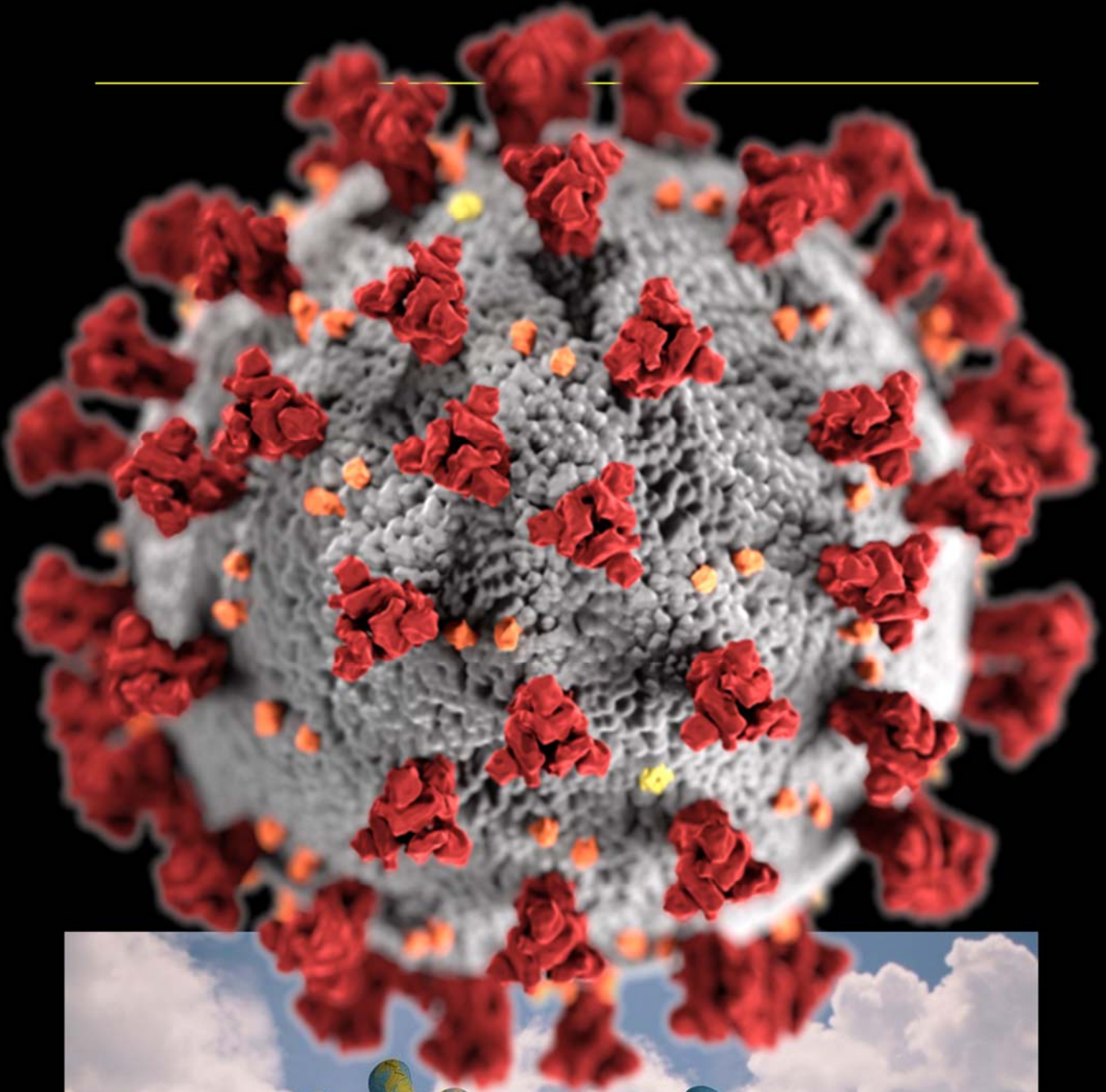
“WE OPENED BIG FESTIVAL LAND UP !!!!!

This is what just happened in Latitude Festival but basically for me and 1000s of others it was a kind of historic and really a throwing off of so many shackles, with about 50,000 of the most up for it, happy crowd . The fact we had 6 brass bands and 2 Drum and samba acts a floating stage and many thousands in the audience added to our feeling we arrived in some sort of Woodstock moment! We processed all the acts from every corner of the vast site and we were literally running between them, and all gathered for a mass brass spectacular sing-along really helped . . . Humans fields joy celebration. SO many sensations on hold for so long.

These are hard wired things that Covid has stolen.”

Latitude video link:

<https://www.facebook.com/533285092/videos/pcb.10165927335785093/560804481728129>



MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

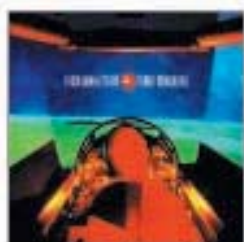
HFG203CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

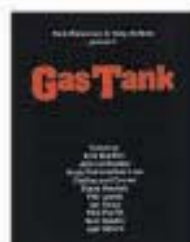
HFG204CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

HFG205CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show

HFG206DVD



GOLE!

Soundtrack album featuring Tony Fernandez and Tactac McAuley

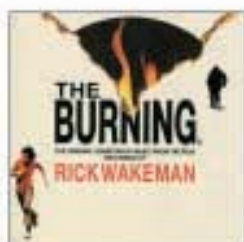
WZ41-40



COUNTRY AIRS

The original recording, with two new tracks

HFG204CD



THE BURNING

The original Soundtrack album, back in print at last!

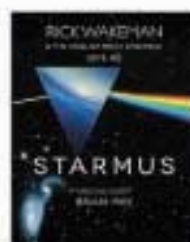
HFG205CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG206CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

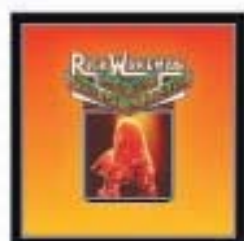
HFG207DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG208CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

HFG209CD



THE PHANTOM OF THE OPERA

Double CD + DVD

HFG210CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir

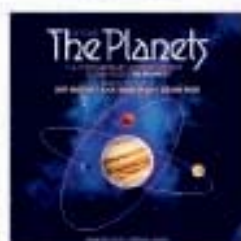
W44-CD005



CRIMES OF PASSION

A wicked and erotic soundtrack!

HFG211CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

HFG209CD



WAKEMAN'S MUSIC EMPORIUM



Available from rickwakemansmusicemporium.com
and all other good music retailers

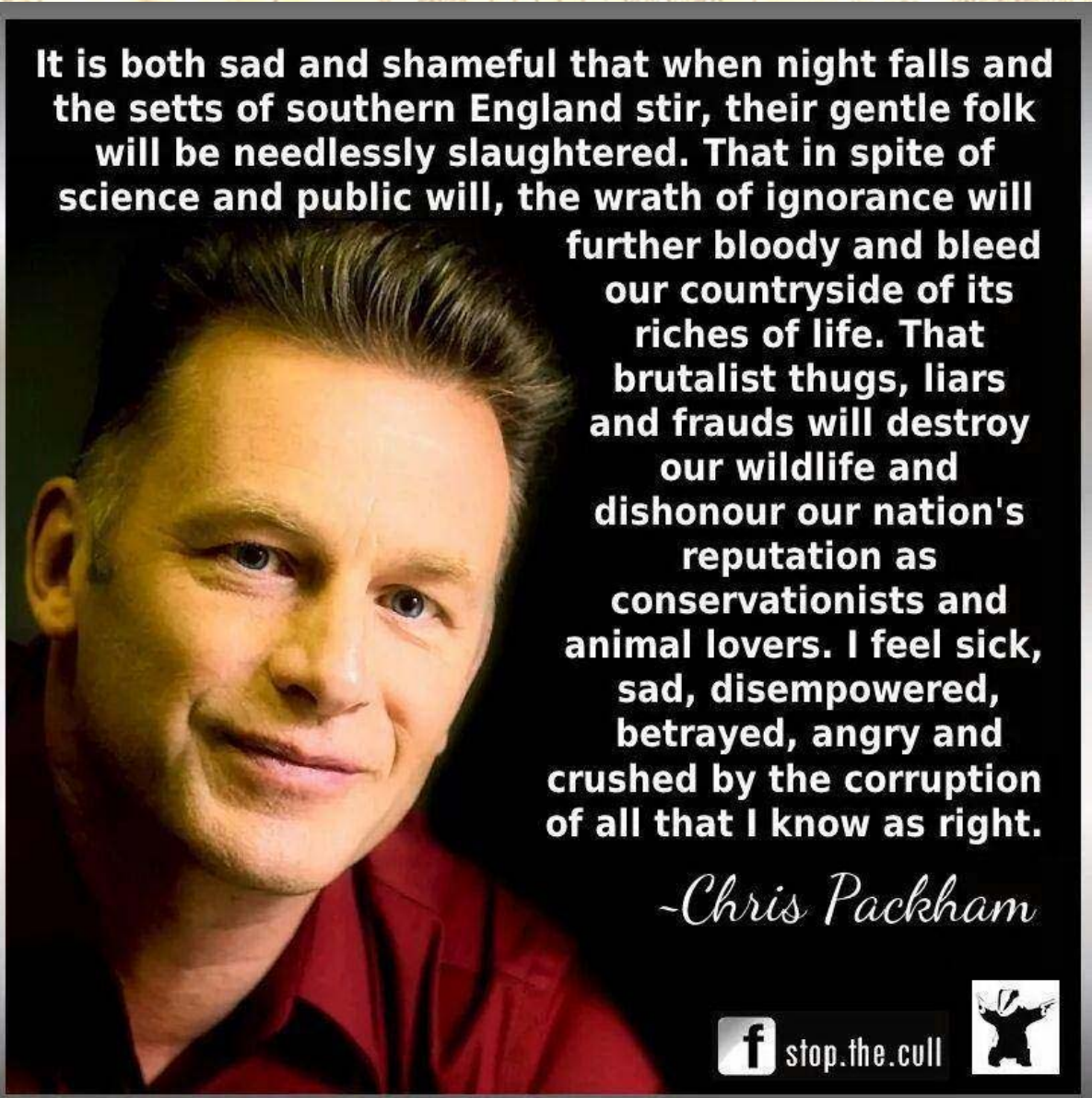


REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Schr. James L. Day, Capt. Nash.
" Mary H. Chappell, Capt. Griffin.

REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Schr. James L. Day, Capt. Nash.
" Mary H. Chappell, Capt. Griffin.

The subscriber, by appointment from the Hon. Secy of Patents, Inspector of the U. S. Patent Office for copies and forwarding to the said, models, whether or manufactures to be patented, & deposited there, which will be sent free of expense, and risk and will disburse. He prepares Certificates, Specifications, Assignments, and all the necessary Papers and Drawings; will make references into American and foreign works, to test the validity of patents, and render advice on legal and scientific matters.

NORWICH & W...
The above vessels are
commanded by exper...
Freight from Norwic...
Bale Goods for this
line over the N... wh...
Freight de-livered to...
ACCOMMODATION...
Leave Worcester...
Leave Norwich...
connecting with the...
Western, and Providence...
NEW YORK...
Leave Worcester for...
except Sunday, on the...
Boston at 6 P. M.
Leave Allyn's Point...
except Monday) at...
F. R. E...
Leave Worcester at 6...
Fares 875 less when...
the fare.
Norwich, July 27.



It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham

 stop.the.cull



Providence &...
F. R. E...
The Grafton and Wor...
iving Worcester at 10...
Books kept at the...
Boe, N. E. Village, G...
the General Stage Of...
THE...
Leave Worcester at 7...
leave Providence at 7...
morning and evening...
tapers boats.
Leaving and evening...
Worcester with trains...
tickets sold at Providence...
Worcester and Worcester...
RIGHT TRAIN...
rebound Depot, Glouce...
S. P. C...
Leave Uxbridge for Providence...
Leave Providence for...
the 6:20 A.M. train from...
to with train for Boston...
the 5:40 P.M. train from...
to with train from Boston...
class tickets sold...
stop at Millbury, Whitestownville, Grafton, Farnville, Northbridge, Wrentham, Uxbridge, Millville, Abington, Waterford, Woonsocket, Hamlet, Mendon, Acushnet, Lonsdale, Valley Falls, Central Falls and Pawtucket.
ISAAC HINCKLEY, Sup't.
RIGHT NOTICE--Goods remaining at depot 49 hours after they are ready for delivery will be charged for. No freight received after 5 P.M. W March 23.

Worcester, Southbridge, and Sturbridge
Team Propeller Freight Line.
NEW STORE!
(Warden Block,) No. 44 Front St., WORCESTER.
The subscriber having recently opened a New Store, No. 44 Front Street, with a fresh stock of...
FAMILY GROCERIES,
now prepared to furnish the citizens with every article...
arrangement commencing May 1...
THROUGH PASSENGER TRAINS.
Leave Worcester at 9:00, 11:15 A. M., 3:45 and 4 P. M.
The last on the arrival of the New Haven Train.
6 1/2 A. M. train will take up no one east of Framingham?
Passengers will leave Millbury at 6 1/2 A. M. and 3 1/2 P. M.
Passengers will leave Framingham at 7 A. M. and 4 1/2 P. M.
6 1/2 P. M. train will not stop at Way Stations to take up passengers.
Leave BOSTON at 7 1/2 & 5 A. M., 11, 6, 8, & 9 P. M.
7 A. M. train will stop only to take up passengers at Way Stations for Framingham or beyond, or to take up passengers for Worcester at Way Stations west of Framingham.
10 A. M. train will take no one east of Framingham.
4 P. M. train will not stop east of Framingham, except to take up Western Railroad passengers at Brighton on Sunday.
8 A. M. train is the New York Steamboat Train, to travel, to run as heretofore, without stops, except at Framingham.

MACHINES. Also, Grass, Garden, Field and...
SEEDS. Together with a general assortment of...
Ware, Baskets, &c. &c.
Office, N. E. Village, Central Hotel, Worcester, and also at the General Stage Office, No. 1 Merchants Row.
It is very necessary that all Express Packages should be accompanied with written orders and signed personally, that it may be done with correctness.
July 7. dwt TYLER HARRINGTON.

THE subscriber, by appointment from the Hon. Secy of Patents, Inspector of the U. S. Patent Office for copies and forwarding to the said, models, whether or manufactures to be patented, & deposited there, which will be sent free of expense, and risk and will disburse. He prepares Certificates, Specifications, Assignments, and all the necessary Papers and Drawings; will make references into American and foreign works, to test the validity of patents, and render advice on legal and scientific matters.
Worcester, May 10. 1874 OTIS CONVERSE.

Worcester, Southbridge, and Sturbridge
Team Propeller Freight Line.
NEW STORE!
(Warden Block,) No. 44 Front St., WORCESTER.
The subscriber having recently opened a New Store, No. 44 Front Street, with a fresh stock of...
FAMILY GROCERIES,
now prepared to furnish the citizens with every article...
arrangement commencing May 1...
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8 A. M. train is the New York Steamboat Train, to travel, to run as heretofore, without stops, except at Framingham.

Right On Chris
IT IS TIME TO STAND UP AND BE COUNTED
WHOLESALE
Western Produce Store.
FOR SALE,
2000 BUSHELS SHORTS;
3000 do. Northern CORN;
200 bushels OATS;
500 do RYE;
100 do BEANS;
3000 lbs. DUCK WHEAT FLOUR;
CORN AND RYE MEAL.
OTIS DRAMAN,
Worcester, Feb 11. 21 13 Washington Square.

NEW STORE!
(Warden Block,) No. 44 Front St., WORCESTER.
THE subscriber having recently opened a New Store, No. 44 Front Street, with a fresh stock of...
FAMILY GROCERIES,
now prepared to furnish the citizens with every article...
arrangement commencing May 1...
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8 A. M. train is the New York Steamboat Train, to travel, to run as heretofore, without stops, except at Framingham.

Pratt, Downes & Scott,
Worcester, Feb 24, 1874.

H. E. HUTCHINGS,
(Successor to W. M. LEGGATE,) 160 MAIN ST.
MANUFACTURER and Dealer in HARNESSES, SADDLES, BRIDLES, Coach, Gharry and Draft COLLARS. Also, Trunks, Valises and Carpet Bags. Coach Oil and Tug WHIPS, &c. Repairing done at short notice.
Worcester, Jan 18

Pratt, Downes & Scott,
Worcester, Feb 24, 1874.



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

**The strong and courageous
take a camera**

**The weak and cowardly
take a gun**

**What sort of
person are you?**

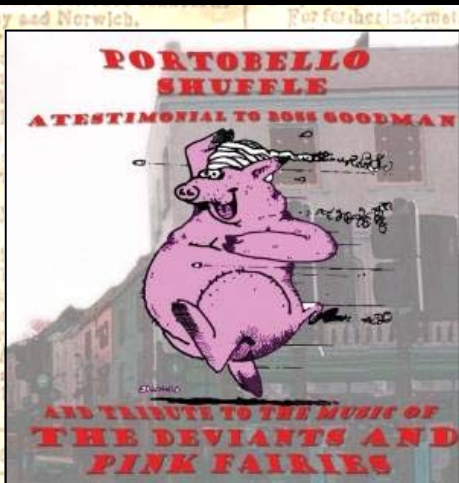
**Celebrate wildlife on
World Wildlife Day
don't shoot it.**





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price.

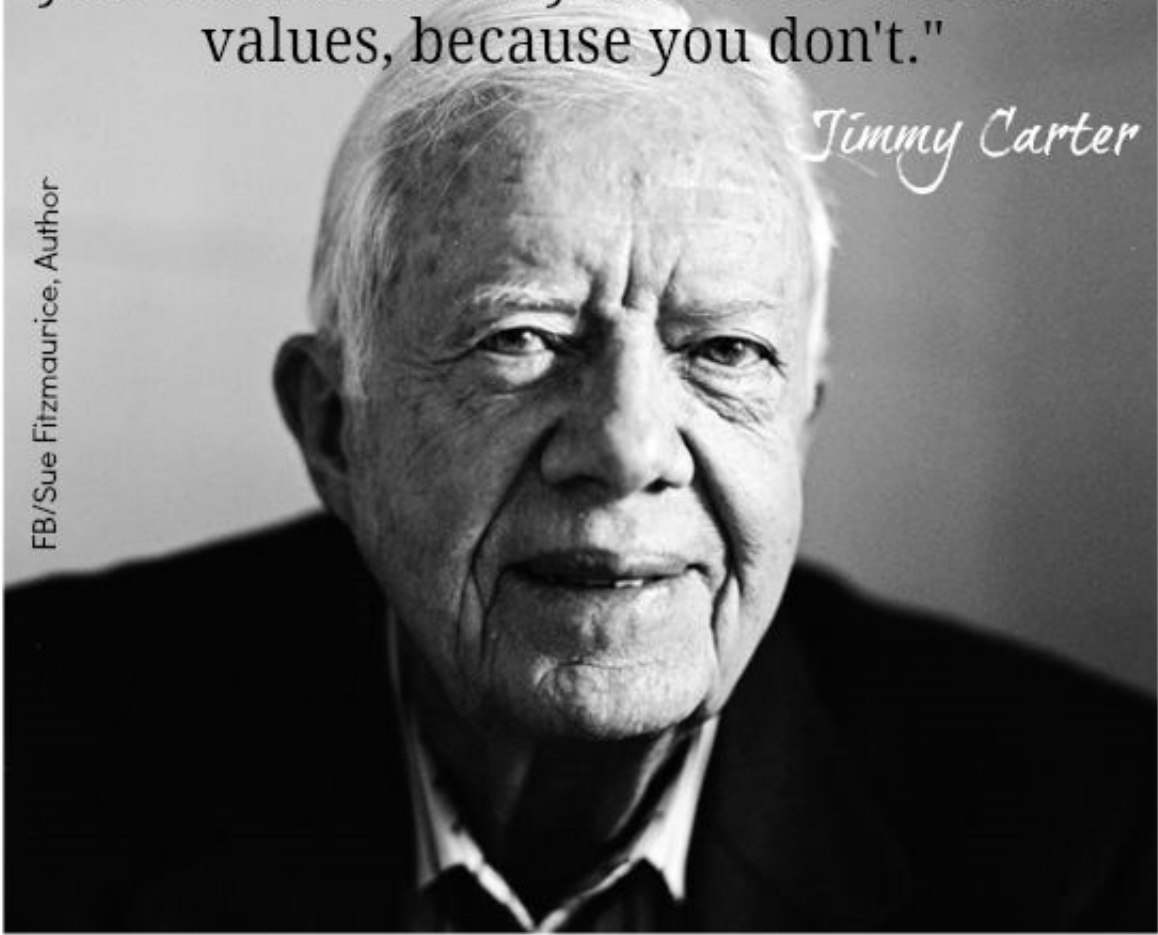
arsydeede@yahoo.co.uk

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH21 SIRIUS | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLTHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



your  cards
someecards.com



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/upload/jonathan-downes3/20-12-2020-show-389-best-of-2020/complete/>

Glance: Them



A Fleeting Glance:
Flaming Lips:

A Girl Called Eddy:
Cornershop:
Cornershop:
Rustam Quileyev:
Lucinda Williams:
Frances Quinlan:
Gwenifer Raymond:

Theme of the Beginning
Will you Return/When you
Come Down
Finest Actor
England is a Garden
I'm a Wooden Soldier
Efgan Musiquisi
Life's a Gas
Detroit Lake
Eulogy for a Dead French
Composer

William Basinski:
Katie von Schieicher:
Squirrel Flower:
Doves:
Cornershop:
Native Harrow:
Liraz:
Pure Reason Revolution:
Louis Philipe and the Night Mail:

For Whom the Bell Tolls
Nowhere
Eight Hours
Forest House
St Marie Under Canon
Shake
Injah
Beyond our Bodies

Bob Dylan:
Hilary Woods:
Lambchop:
Keeley Forsythe:
Dukes of Chutney:
Gilroy Mere:
Lucidavox:
Green Seagull:
Cornershop:
The Residents:
David Crosby:

The Mighty Owl
Mother of Muses
Lay Bare
Reservations
Large Oak
Beneath the Thyme Wave
Adlestrop
You Are
Made to be Loved
No Rock Save in Roll
River Runs Dry
I'd Swear There was
Somebody Here

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician.

We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

<https://www.mixcloud.com/ronald-marquiss/fnp-465-07-23-21/>



cHoclat FRog
<https://www.facebook.com/cHoclat-FRog-100510692173896>

Chris Conley
<https://www.youtube.com/watch?v=2QWQ9mrm3zc>

The Wring
<https://www.facebook.com/thewringband>

Dotyk
<https://www.facebook.com/Dotyk-719431608446689>

Bernier/DeCarlo
<https://www.facebook.com/BernierDeCarlo>

Andrew Stone
<https://pilgrimstone.bandcamp.com/releases>

Chain Reaktor
<https://www.facebook.com/chainreaktor>

Salva
<https://www.facebook.com/profile.php?id=100004949674627>

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show - Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com
All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtyd9Ds>

**Listen
Here**



PULS8 Electronica music radio Show.

Like a big bag of Bertie Bott’s Every Flavour Beans, PULS8 Radio offers every taste of electronic music and you never quite know what you’re going to get next. We champion the unsigned as well as mainstream acts. Informed banter and reviews are served up by Julian Roberts (CitizenFLY), Martin Eve (4th Eden) & Phil Goodall (Swirler Burner). This week’s guest is Co-writer of Visage’s most successful single, fade to Grey, Chris Payne. Chris reveals his love of medieval instruments, how he got into synths and opens up about his 12 years as Gary Numan’s Keyboardist and member of the band Dramatis.

OHR SERIES 2 EPISODE 14 PLAYLIST

Bill Nelson – Flaming Desire

The Ex Be Bop Deluxe frontman and British synth-pop legend delivers a Bowie-esque, but underrated, 80s classic.

Dave Bessell & parallel Worlds – Silent Observer

Creepy, cracked glass plucks do a dance macabre over chirruping drum fills and modular percussion. Like homage to the 1970s Picture box theme tune this track is full of analogue goodness.

Startripper - Reclipse

Reclipse sounds like Jamiroquai on acid but minus the annoying Jay Kay vocals. There’s no shortage of whooshes, accents and mangled guitar that promise chaos but somehow deliver a groove that never falters. A masterful tune.

Tim Lewin – I will Always Be By Your Side.

Tim deviates away from his usual chip choon staple to serve up a synthetic nursery rhyme. Staccato edginess gives way to creamier textures in this natty folk-flirting ditty.

Chris Payne – Nocturne for Piano and Synthesizer

Chris reveals his classical training with this beautifully crafted creation. Big piano lines are nourished by floods of majestic synthesizer goodness in this accomplished lesson in composition.

Neon Alien Life – Hope to Sleep

A lonely bass drum goes on tinder and is besieged by beautiful muted guitars, gorgeous synth pads and stunning synth plucks. Needless to say the drum swipes right to the lot! What a masterful piece this is.

Purple Rhapsody - Victorious

This fabulously crafted, tonally fascinating track has the multi-instrumentalist feel of Mike Oldfield’s most creative offerings whilst leaving the listener gripped by its majesty from start to finish.

Schpongle – Brain in a Fish Tank

Indefinable, trippy tune-smiths Schpongle kick off this journey with a demented, spaghetti western musical box that is soon joined by a ball tingling bass. Organic and otherworldly ear candy joins the well-choreographed Fray to create a concoction of unfathomable cohesion. How do they do it? I don’t know ... but I’m glad they do!

PULS8 Radio premiere on YouTube every other Monday at 8.00pm. Next show 9/8/21. Follow:-

<https://youtube.com/channel/UCGvEkkTgLJKejUREn9B0C-Q>

To Listen to our show Follow this link:-

<https://www.puls8radio.co.uk/circ18-radio-live>

For all artists see bandcamp, Soundcloud or youTube

**Listen
Here**

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music.

I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

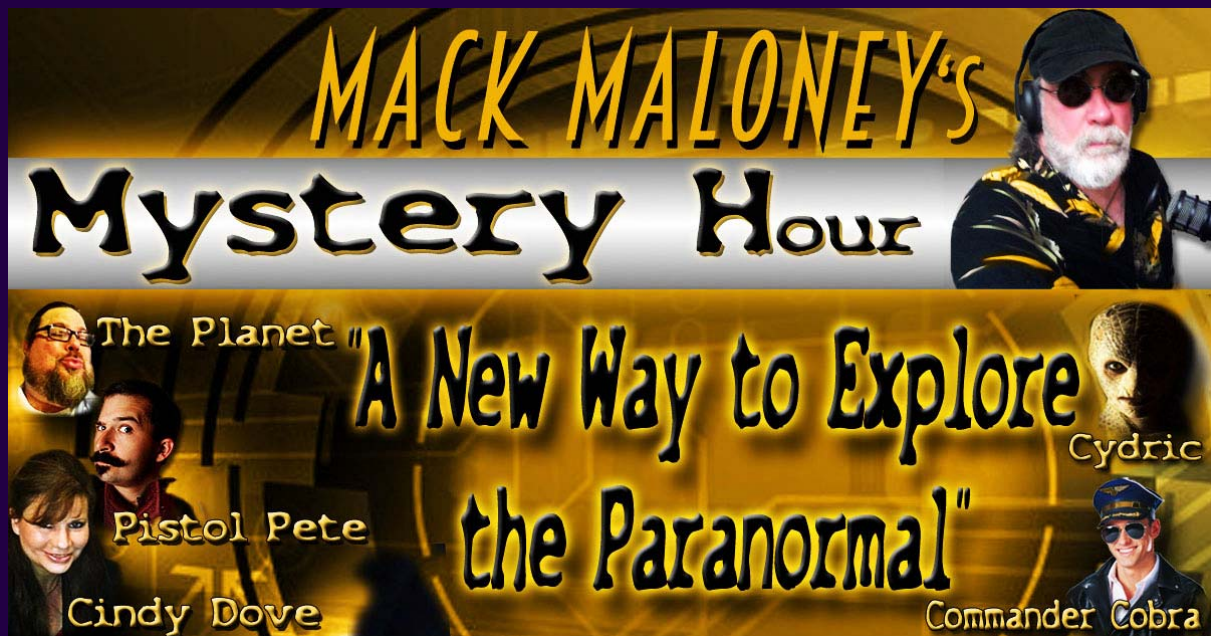
And you know what, readers? I have done just that!

The History of the Marillion Fanclub

<https://shows.acast.com/between-you-and-me/episodes/the-history-of-the-marillion-fanclub>

This week, Paul and Sanja take a look at some very early editions of Marillion's official fan club publication, The Web - and learn some uncomfortable facts about the band! Then Paul talks to The Web's very own Fraser Marshall about how the club is run, and they discuss his website, Marillion: Explanations of Song Elements.

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."

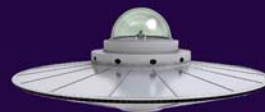


PHOTO BY SMITHMAXFIELD.COM

AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

“MACK-IN-THE-BOX”

Mack goes remote with less than stellar results. Guests include author Jim Hamilton on how to survive an airplane crash and Thom Reed, expert on the bizarre Berkshires UFO incident. Plus, Raven explains why she was asked to stop bringing her mummy books to school. Special guest: Willy Clubb.



**Listen
Here**

<https://mackmaloney.podbean.com/e/mack-in-the-box/>



Mike Howe 1965 – 2021

Mike Howe was an American heavy metal singer who performed with Metal Church, Heretic, and Snair.

Howe began his career as the singer for a Detroit band called Hellion (later renamed Snair after moving to Los Angeles) before joining the band Heretic, who were formed in 1986. From 1988, Howe sang in Metal Church, with whom he recorded three albums before the group split up in 1996. Outside music, he had a full-time job in carpentry.

On April 30, 2015, Metal Church announced that Howe had rejoined the band, and he appeared on two more albums with them.

On July 26, 2021, Metal Church announced via the band's Facebook page Howe died that morning at his home in Eureka, California, at the age of 55 due to suicide by hanging. At the time of his suicide, Metal Church was in the process of working on a new album that they had planned to release in 2022.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Joey Jordison 1975 – 2021

Nathan Jonas Jordison was an American musician who was the drummer and co-founder of metal band Slipknot as well as guitarist for horror punk band Murderdolls. He performed with many bands early in his career; then in the summer of 1995, he joined the group The Pale Ones, which would later change their name to Slipknot. Jordison played in Slipknot since their formation until his departure from the band in December 2013. With Slipknot, Jordison performed on five albums.

Outside his major projects, Jordison performed with other metal groups such as Rob Zombie, Metallica, Korn, Ministry, Otep, and Satyricon. Jordison was also known for his session work, which includes performances on many albums for many artists. Before his death, he was playing for the band Sinsaenum.

On July 27, 2021, Jordison's family announced he had died in his sleep on July 26, 2021, at the age of 46.

THOSE WE HAVE LOST

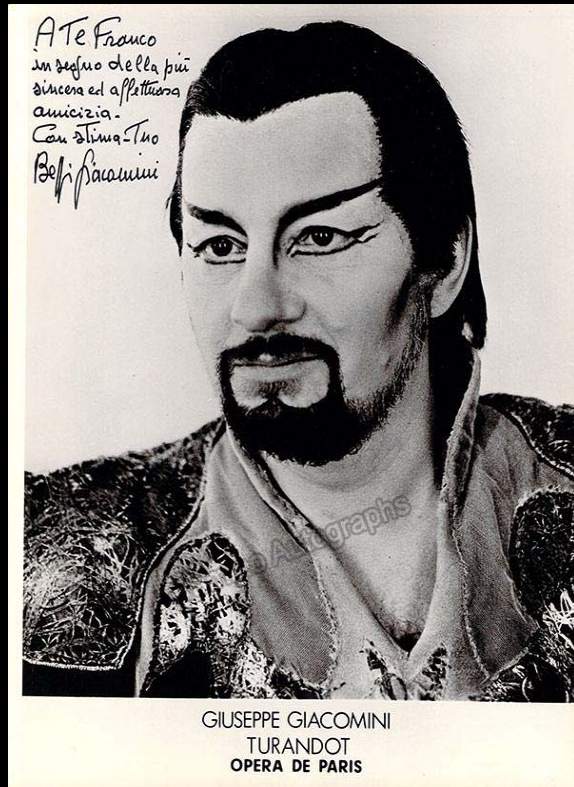


Gianni Nazario 1949 – 2021

Gianni Nazario was an Italian singer and actor. Born in Naples, Nazario started his career with the stage name of Buddy, recording 59 singles, mainly cover songs, between 1965 and 1968. In 1968 Nazario started to perform with his real name and he took part at the music contest *Un disco per l'estate* with the song "Solo noi". In 1970 he won the Napoli Music Festival with the song "Me chiamme ammore". After a series of successful hits, in the eighties Nazario gradually slowed his musical production, focusing with some success on stage musicals.

Giuseppe Giacomini 1940 – 2021

Giuseppe Giacomini was an Italian dramatic tenor. With an impressive tenor voice, thanks to its richness and power, Giacomini was known as "Bepi" amongst his fans.



After some success with song competitions around Italy, he made his professional debut in 1966. His first engagement outside Italy was in 1970 in Berlin, where he portrayed the lead tenor in *Manon Lescaut*. He went on to star in many operatic shows all around the world for the remainder of his career. He also sang for the Royal Family at Covent Garden in 1988. Yet despite his enormous career and truly extraordinary voice, Giacomini never achieved widespread fame in the opera world. Though he was rumoured to have retired in 2000, he has continued to make concert appearances around the world.

On July 28, 2021, his death was announced by the Rome Opera chorus.

THOSE WE HAVE LOST



Dusty Hill 1949 – 2021

Joe Michael "Dusty" Hill was an American musician who was the bassist of the rock band ZZ Top. He also sang lead and backing vocals, and played keyboards. He was inducted into the Rock and Roll Hall of Fame as a member of ZZ Top in 2004. Hill played with the band for over 50 years.

Like his future bandmates, Hill grew up listening to blues music, which he said was uncommon in white families; he recalled shocking the parents of his childhood friends when he brought records by Muddy Waters or Son House to their houses. Hill, his brother Rocky, and future fellow ZZ Top drummer Frank Beard played in local Dallas bands the Warlocks, the Cellar

Dwellers, and American Blues. After Rocky left, the recently formed ZZ Top released their first single "Salt Lick", in 1969. In 1976, after almost seven years of touring and a string of successful albums, ZZ Top went on hiatus for three years while Beard dealt with his addiction problems. Hill spent the period working at Dallas Airport, where he was rarely recognized, but told fans who asked: "No! Do you think I'd be sitting here?"

In 2000, Hill was diagnosed with hepatitis C and ZZ Top cancelled their European tour. Hill resumed work in 2002.

On July 28, 2021, Hill died at his home in Houston, Texas, at the age of 72. The cause of death was not announced. Billy Gibbons confirmed that ZZ Top would continue with Elwood Francis, the band's longtime guitar tech, on bass, per Hill's wishes.

THOSE WE HAVE LOST



Shahram Kashani
شهرام کاشانی
1971 – 2021

Shahram Kashani also known as Shahram Sebastian Shahbal was an Iranian pop singer. He had released eight albums with notable hits before his death in Istanbul due to COVID-19 and liver problems brought on by alcoholism. Shahram had a long battle with alcoholism and was clean for a while during his stay in Istanbul, but unfortunately, he relapsed. Legendary singer Dariush Eghbali tried to help him with his alcoholism.

Ruben Radica
1931 – 2021

Ruben Radica was a Croatian composer.



THOSE WE HAVE LOST

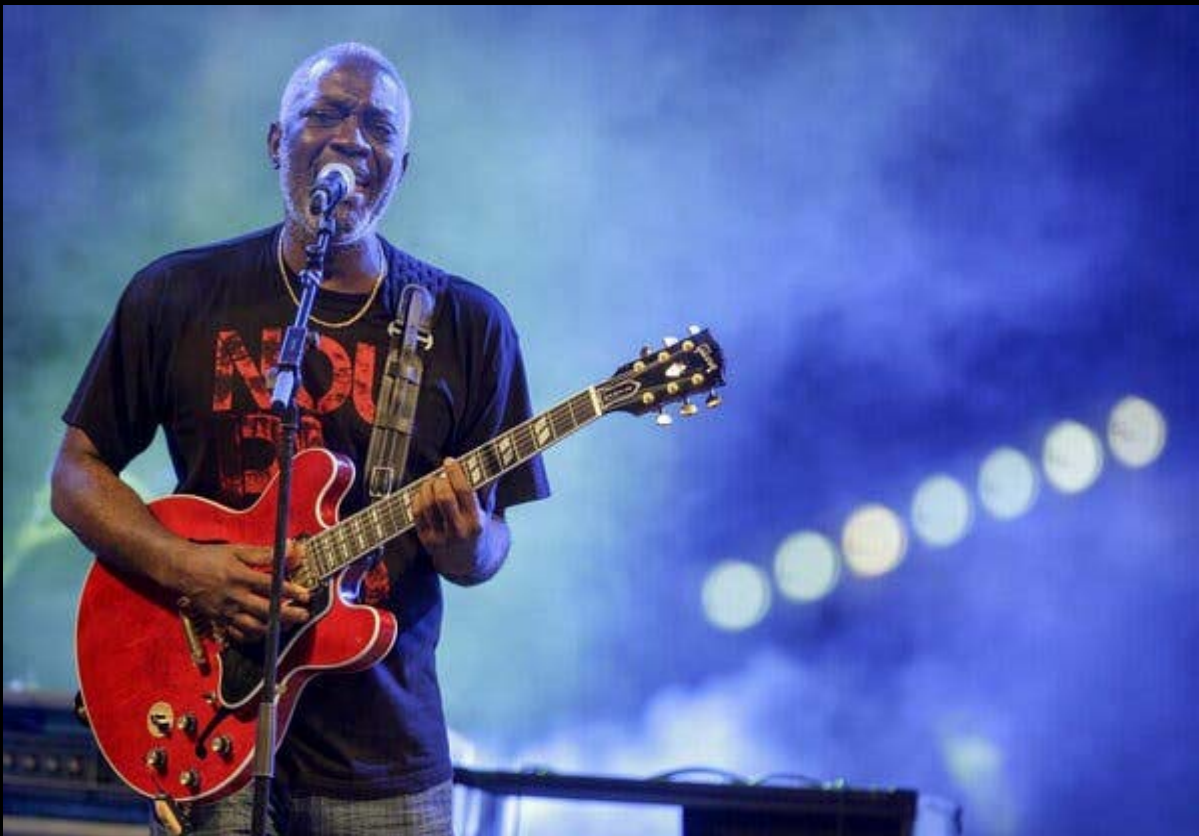
As a composer, Radica's early style was essentially neo-classical. Radica also experimented with Aleatory techniques. In his *K a (Towards A)*, for two instrumental groups and synthesiser (1977) he aimed to reinstate melody. Some of Radica's later works, with a focus on the relation between speech patterns and "motivic musical ideas", have a style reminiscent of Janáček and early Stravinsky. Radica's works included several ballet/dance scores, large-scale orchestral pieces, chamber and choral music and songs, and an opera, *Prazor (The Dawn)*, (1991).

Jacob Desvarieux 1955 – 2021

Jacob Desvarieux was a French singer, arranger, and music producer. He was a founding member of the band *Kassav'*.

At the age of 16, while living in Marseille, he formed a rock group called *The Bad Grass*, which then changed its name to *Sweet Bananas*. They recorded a track titled *Bilboa dance*, which played during the credits of a morning game show on RMC.

Upon his return to Paris, Desvarieux met Pierre-Édouard Décimus, with whom he founded the Caribbean music group *Kassav'* in 1979. He played a large part in the group's development and influence at an international level. In 1999, he released a solo album, *Euphrasine's Blues*.



THOSE WE HAVE LOST

Desvarieux was diabetic, having received a kidney transplant for which he had to take immunosuppressive treatment to fight against potential rejection of the organ. Although he received three doses of the COVID-19 vaccine, he contracted the disease in July 2021. He was hospitalized in Pointe-à-Pitre and placed into a medically-induced coma. However, he died of the disease on 30 July 2021 at the age of 65.

Alvin Ing 1932 – 2021

Alvin Y. F. Ing was an American singer and actor. His career included movies, television, musical theatre, and cabaret acts. He studied music at the University of Hawaii and at Columbia University in New York City.

Besides his musical theatre career, Ing performed on television and in film. Ing had recurring roles in soap operas, but also did numerous guest roles in shows and films. Ing's singing career included cabarets, benefit concerts, and a CD, *Swing with Ing*, which he recorded with Betty Loo Taylor. Ing was active with the Theater for Asian American Performing Artists during the 1970s. In May 2016, Ing came out as gay during a cabaret celebration for his 84th birthday.

Ing died from complications from COVID-19 on July 31, 2021 at Providence Saint Joseph Medical Center in Burbank, California. The fully-vaccinated Ing was first diagnosed with pneumonia in mid-July and then confirmed to have Covid-19 a few days later. After two weeks of battling the illness, he died due to cardiac arrest. He was 89.



THOSE WE HAVE LOST



Jerzy Matuszkiewicz
1928 – 2021

Jerzy "Duduś" Matuszkiewicz was a Polish jazz musician and composer playing saxophone, clarinet and piano.

Between 1950 and 1958, he was leader of the jazz group Melomani. From 1965, he focused on composing music for films.

Matuszkiewicz began playing jazz as a youth. He founded a jazz club at the YMCA in Kraków at age 20, and played with the orchestra of Kazimierz Turewicz.

Melomani (music enthusiasts) was founded in 1947 at the Łódź YMCA, a hang-out of nonconformist thinkers during the late 1940s. Matuszkiewicz founded and led a band in 1950, playing saxophones and clarinet.

Polish musicians were separated from developments of Western jazz, because the Stalinist regime of the time considered jazz music as part of decadent American culture. They had no recordings and publications, therefore they played a repertoire that did not compare to Western standards.

On 1 January 1958, they were the first Polish jazz band invited to perform at the National Philharmonic in Warsaw. The group disbanded that year.

Until 1964, Matuszkiewicz performed both in Poland and abroad. In 1965, he began to mainly compose and conduct music for movies and commercials.

He later resided with his wife, Grażyna, in Warsaw, where he died, aged 93.

THOSE WE HAVE LOST



Gino Renni
1943 – 2021

Luigi Melieni Mollo, known professionally as Gino Renni, was an Italian-Argentine actor, comedian and singer. Born in Corigliano Calabro, Italy, his career began in 1960. He was known for his role as Gino Foderone in the Explosive Squad and Craziest Bathers in the World movie series.

In 2013, Renni ran for a seat in the Chamber of Deputies in Italy as a member of the Democratic Party but lost the election. Renni was hospitalized in June 2021 with COVID-19 shortly after getting vaccinated in Buenos Aires. He died two months later on 1 August 2021 from complications caused by the infection, at the age of 78.

Kazimierz Kowalski
1951 – 2021

Kazimierz Kowalski was a Polish operatic bass and opera manager at the Grand Theatre, Łódź, and a radio and television presenter.



THOSE WE HAVE LOST

He founded an opera and operetta festival in the spa town Ciechocinek in 1998, and also the Polish Chamber Opera.

Kowalski studied voice at the Academy of Music. He took part in the 1976 International Vocal Competition in Toulouse, achieving the highest (third) prize. The same year, he was engaged as a soloist at the Teatr Wielki (Grand Theatre) in Łódź, there making his debut. From 1994 to 1997, he was the theatre's general and artistic director. During his era, he led a live worldwide television broadcast of Moniuszko's The Haunted Manor. He also founded the Polish Chamber Opera. Kowalski died on 1 August 2021, aged 70. He had planned to celebrate his career of 50 years in October 2021.

Kalyani Menon 1941 – 2021

Kalyani Menon was an Indian playback singer who worked in the Indian film industry.

After beginning her career in the 1970s as a classical singer, Kalyani established a parallel career as a singer in the film industry. She was awarded Kalaimamani Award in 2010 and was also a recipient of Kerala Sangeetha Nataka Akademi Award. Kalyani Menon learned classical music and made a mark as a classical vocalist, before gradually branching out into singing for films.

An early Malayalam film song which garnered her acclaim was "Kanneerin Mazhayathum" for Dweepu (1977). She went on to enjoy good success in Indian film. After a period away from the film industry, Kalyani Menon worked on several albums for A. R. Rahman during the 1990s and early 2000s.

She died on 2 August 2021 at the age of 80.



THOSE WE HAVE LOST



Allan Stephenson 1949 – 2021

Allan Stephenson was a British-born South African composer, cellist and conductor.

Born in Wallasey, near Liverpool, he studied the cello in Manchester at the Royal Manchester College of Music before moving to Cape Town in 1973 to join the Cape Town Symphony Orchestra. He directed the UCT College Orchestra from 1978–88 and taught as a part-time lecturer of both cello and composition at the University of Cape Town.

A successful and well-known composer in South Africa, he composed one act of the Mandela Trilogy, a three act opera documenting the three stages of Nelson Mandela's life. Stephenson has written over 110 operatic works. He is also noted for arranging many ballets, including Tales of Hoffman, La Traviata (adapted for ballet) and Camille for Cape Town City Ballet. He founded the Cape Town Chamber Orchestra and ran I Musicanti, a string chamber orchestra, for several seasons. He played cello and conducted the Cape Town Philharmonic Orchestra when it accompanied Cape Town City Ballet. Stephenson died on 3 August 2021, at the age of 71.

THOSE WE HAVE LOST



Razy Bailey 1939 – 2021

Rasie Michael Bailey was an American country music artist, known professionally as Razy Bailey. In the early 1980s, he scored 5 No. 1's on the Billboard country music charts.

Bailey got his first experience of musical performance as a member of his high school's Future Farmers of America string band. After graduation, he had little time to

pursue his career, but he spent many years playing occasional gigs at honkytonks in Georgia and Alabama and developing his songwriting.

As his talent became known, Bailey signed with RCA Records and, in 1978, began releasing singles of his own songs. His first hit as a singer-songwriter, "What Time Do You Have To Be Back in Heaven?" was on the charts for over four months. Bailey charted a total of seven No. 1 singles on Billboard's "Country" charts and another eight Top 10 in the late 1970s and early 1980s.

THOSE WE HAVE LOST

Bailey had three double sided number 1's in succession on the Country chart, a feat never accomplished by any other artist. He also operated Razy's Hit House, his recording studio where he helped other artists with their projects. Razy Bailey was among hundreds of artists whose material was destroyed in the 2008 Universal fire. Bailey died in August 2021, at the age of 82.

Paul Johnson 1971 – 2021

Paul Leighton Johnson was an American house producer and DJ from Chicago, Illinois.

He was best known for his self-taught DJ style of house music, mentoring and inspiring younger producers, and for a series of singles.

He started working as a producer in 1987, doing tracks for Chicago house labels Dance Mania, Underground Therapy, and Moody, amongst others. His song "Get Get Down" became an international hit, sustaining airplay for several years in clubs.



THOSE WE HAVE LOST



In 1987, Johnson was injured by a stray bullet and paralyzed from the waist down. After further health complications and a motor vehicle accident, he had one leg amputated in 2003, and the other in 2010.

Johnson spoke about the difficulty of managing his chronic health conditions while being an active DJ and producer.

In 2021, he spoke about the lack of representation and opportunity for Black producers in clubs and the house music community.

In mid-2021, Johnson contracted COVID-19 and was hospitalized in Evergreen Park, Illinois. After an extended illness, he died on August 4, 2021, at the age of 50.

Wang Wenjuan

王文娟

1926 – 2021

Wang Wenjuan was a noted performer in Yue opera. She was well known for playing the title role Lin Daiyu in the 1962 film of *Dream of the Red Chamber*, an adaptation of a work by Cao Xueqin.

Wang Wenjuan was born in Shengzhou, Zhejiang Province. In 1947, she and Lu Jinhua founded a yueju troupe called Shaozhuang Troupe in Shanghai. In 1961, she married Sun Daolin who was a famous Chinese director. She died on 6 August 2021 in Huadong Hospital, Shanghai.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

90%

of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

SAVE

Stonehenge World Heritage Site

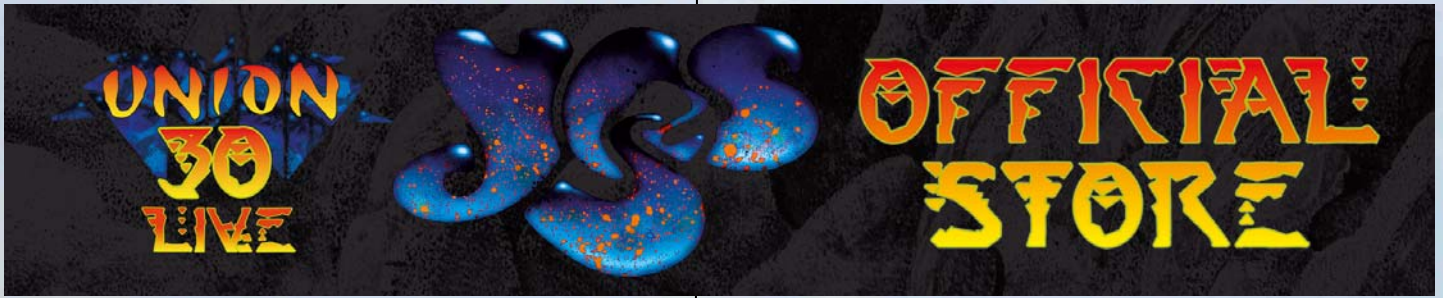
FROM THE BULLDOZERS!

**PLEASE SIGN
THE PETITION**



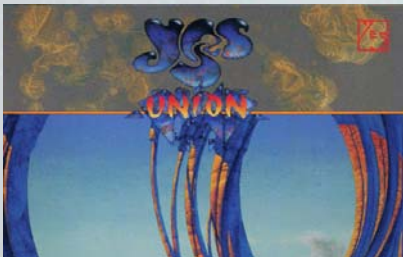
change.org

visit stonehengealliance.org.uk for further details



Rick Wakeman and Jon Kirkman endorse the Yes Union 30 Box Set!
Watch Rick here:

<https://www.youtube.com/watch?v=8peevWaTiWA>





The latest news, and as customers will have heard, there have been more than a couple of delays on this release.... but don't despair, you will now be kept in the loop - we are still awaiting the flight cases arriving from China. Here is the link to track ships on the water...!

<https://www.dpworld.com/southampton/port-info/wheres-my-ship>

Our ship is called CMA CGM ZHENG HE

The date has now gone to the 4th July for docking. Apparently, this date is continually updated, so it could go either way still. Don't forget we have to pack them once the flight cases arrive. We have a conservative date for delivery for the end of July. Thank you for your unending patience!

NB the box sets in the videos are prototypes

Click [HERE](#) to watch Jon!
https://www.youtube.com/watch?v=q7lwW_h-oFE

Introducing Takeaway Records!

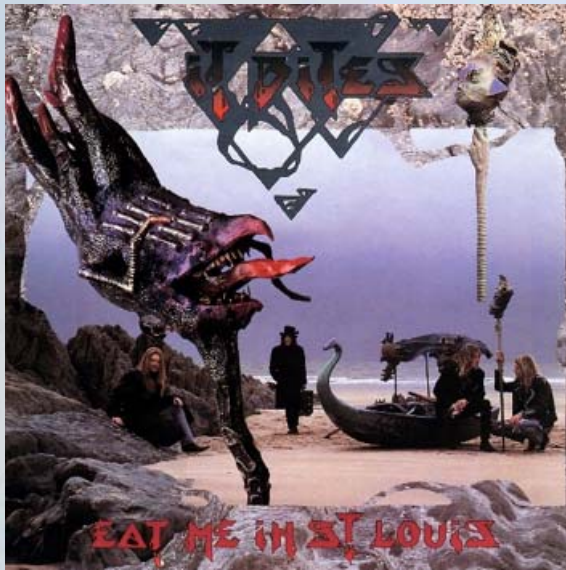


Takeaway Records Store has launched with two upcoming releases.



It





Bites - Eat Me In St Louis

“Eat Me in St. Louis” saw It Bites move away from the progressive rock and pop influences of their two previous albums and towards a more hard rock sound with more straightforward compositions and a heavier, rawer sound. The album was recorded in Munich and produced by Reinhold Mack, best known for his work with Queen.

Read more and pre-order here

<https://www.musicglue.com/takeaway-records/products/it-bites-eat-me-in-st-louis-cd>



Three (Emerson Berry & Palmer) - To The Power Of Three

To the Power of Three (stylised as ...To the Power of Three) is the first album by the British-American progressive rock band 3, a spin-off from Emerson, Lake & Palmer. Produced by Carl Palmer and Robert Berry, it was released in early 1988 by Geffen Records.

Read more and pre-order here

<https://www.musicglue.com/takeaway-records/products/three-emerson-lake-and-palmer-to-the-power-of-three-cd>

Jocelyn Pook



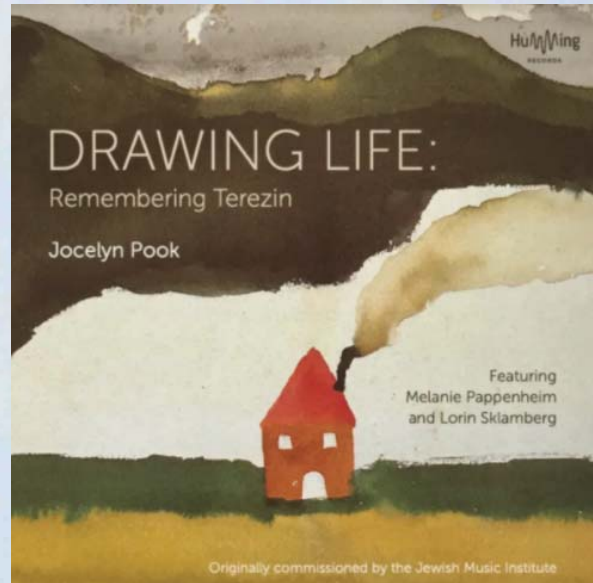


Jocelyn Pook

Often remembered for her film score to *Eyes Wide Shut*, which won her a Chicago Film Award and a Golden Globe nomination, Jocelyn Pook has worked with some of the world's leading directors, musicians, artists and arts institutions – including Stanley Kubrick, Martin Scorsese, the Royal Opera House, BBC Proms, Andrew Motion, Peter Gabriel, Massive Attack and Laurie Anderson.

You can read more about Jocelyn's remarkable career here:

<https://www.jocelynpook.com/about->



Jocelyn has now opened a new store, with some classic releases and her new album 'Drawing Life: Remembering Terezin' on signed and unsigned CD as well as download released on around 2nd July.

<https://www.musicglue.com/jocelynpook/>



Maggie Reilly

Another very talented female musician Maggie Reilly has also launched a new store this month.

Maggie Reilly has covered vast musical ground.



From the jazz/funk of Cado Belle, her collaboration with Prog rocker Mike Oldfield. Duets with Jack Bruce (Cream) and Dave Gilmour (Pink Floyd) as well as a collaboration with the goth-rockers Sisters Of Mercy followed. Guiding her through early nineties Euro pop and her thoughtful solo albums of the last decade. You can read more about Maggie's fantastic musical journey here

<http://www.maggiereillyfansite.nl/HTML/biography.html>

The store offers some classic albums from Maggie's vast and very successful career.



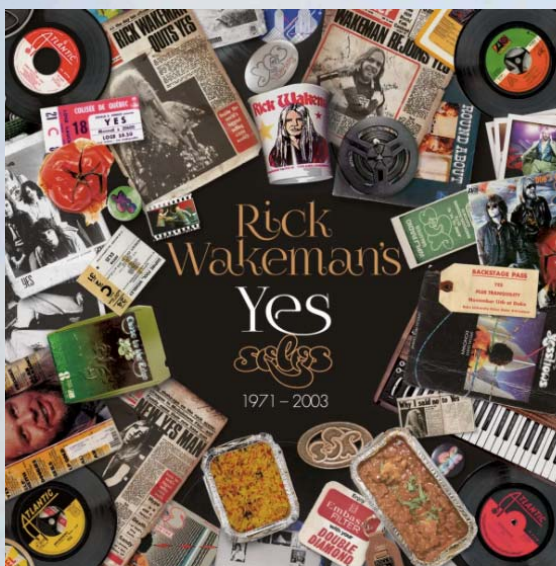
These include two releases for 18th September - the best of entitled 'Past-Present-Future'

<https://www.musicglue.com/maggie-reilly-1/products/past-present-future-cd>

and 'Starfields'

<https://www.musicglue.com/maggie-reilly-1/products/starfields-cd>





Rick Wakeman's Yes Solos

Yes Solos is a collection of solos performed by Rick and re-imagined in the studio. It's shipping now and can be ordered here!

<https://www.rickwakemansmusicemporium.com/products/rick-wakemans-yes-solos>



Some key Gonzo releases for July are:



Mary Hopkin - Painting By Numbers Remastered



A fine gem of an album. Stripped-down and bare, or "nearly naked" as she puts it, these songs are straight from Mary herself, recorded at home or with friends. With just the barest instrumentation, mostly herself on guitar, Mary's voice shines through on 10 of her own songs. Friends Benny Gallagher and Brian Willoughby help out on songwriting and guitar on one track each, but the rest is pure Mary.



Iona - Journey Into The Morn

With previously unreleased companion disc, this stunning collection has gleaned some great reviews:

"undoubtedly Iona's most ambitious and visionary album ... the effect is at times stunning, as huge ethereal soundscapes ... rise up from the hi-fi speakers ... a beautiful album." Cross Rhythms Magazine, October/November 1995

"... a remarkable, brilliantly conceived collection of songs ... the ebb and flow of the recording shows a compositional integrity and scope hardly found in popular music." Shout! Magazine (USA), May 1996



Splinter - Live In England 1974-1977

For release in September 2021, Live in England 1974-1977 has been assembled from performances while touring England during those three years 1974 - 1977. The recordings have been assembled by Nigel Pearce and Bobby Purvis.





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

<https://nodogleftbehind.org/>



CAT MISSION!

This morning, land pilot David took country roads down to Morgantown, West Virginia to meet up with some feline friends (and a couple pups) from #BooneCounty, WV.

6 cats, 20 kittens, and 2 puppies were rescued in total from B.A.R.C Boone Animal Rescue Coalition. #NoDogLeftBehind volunteer David then made the journey across Pennsylvania to Delco just outside of Philly to drop the kitties and pups off with Providence Animal Center.

If you or someone you know are interested in adopting one of these cuties, please contact Providence Animal Center via social media or at their website: <https://providenceac.org/adopt/>

This #NoCatLeftBehind rescue mission was made possible by Lee and Lisa Oleinick in loving memory of Steven Henry Crane. Because of the Oleinick's generosity, 26 cat lives were saved as a tribute to Steven. □ Thank You

<https://nodogleftbehind.org/2021/07/29/26-cats-kittens-finding-their-homes/>



Douglas Harr Ear Candy for the Hungry Audiophile



The 80s – Punk, Goth, Modern Rock, Synth-Pop, New Romantics, and a swell of new wave.

Japan, Gone Too Soon

You know that moment when you are exposed to a new band, and it seems like time freezes – like you are hearing or seeing something otherworldly and so pleasing to your sense of rhythm, your taste in keys, pitch, melody, timing, and stagecraft that you know instantly you will love this band and this music forever? I went to a college friend's apartment in San Luis Obispo some time in 1983 and had such a moment. Jim Voos was showing off his impressive new laserdisc player and the few discs he had been able to find for this then-new, now gone format.

A fellow music fan, he like I was getting into new bands, not just the 70s ones we knew, but other newer work from the early 1980s. He pulled out the few discs he had and put on Duran Duran, the Rio Video Collection. It was nice, but it did take me until some time later to appreciate that band, particularly after the excessive play on MTV!

Then Jim gave me a gift for life. He played a concert disc recorded in 1982 by a band I didn't know of; England's Japan. The music was right in line with a post-prog kind of high quality pop/rock/dance vibe – it would for instance pair nicely with Tears For Fears debut *The Hurting*. I'd seen David Bowie and a bit of Bryan Ferry's Roxy Music and had now heard Simon LeBon of Duran Duran and if you put all these men's work together you would approach the sensual mystique of lead singer David Sylvian. To witness the similarity take a listen to the title track from Japan's *Quiet Life*.

Sylvian is one of our heroes, the touched people on earth. He delivers his passionate forlorn lyrics in resonant rich baritone, sometimes using purposefully off-pitch passages to throw off the listener, sometimes just staying dead on accurate to the keys. Always gentle, never yelling, never grinding his lines, he inhabits the dark yet danceable landscapes of Japan's music and later solo work.

<http://diegospadeproductions.com/>



Japan's David Sylvian

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Japan's David Sylvian

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David plays a bit of guitar and keyboard but he leaves most of that to Japan's band members on their recordings and certainly in this concert. He would over time become prolific in both instruments.

In Japan, David's brother Steve Jansen plays the drums. Steve deftly pulls off a blend of off-kilter beats that invoke eastern musical motifs, mixed with London dance hall new wave. Keyboardist Richard Barbieri seems to know exactly what kind of programmed sequencer will fit with each track. Richard brilliantly provides synthesized "wash" as background, piano and treated pianos for the foreground, and all manner of east Asian accents that make new listeners wonder if the band are indeed from Japan, China or other countries in the east. Bassist Mick Karn was himself a wonderful musician and performer. His bass, most often fretless must heard to be understood. He is the best fretless note

bender I've heard and he is a great winds player and finally, his movements on stage are mesmerizing. Mick would shuffle-walk left to right across the stage, never bouncing just gliding, with an ever so slight rise at the end, as if popping up to survey a bit more of the scene. The band's guitarist Rob Dean lasted until just before their final release. The band hired Peter Gabriel's David Rhodes for their 1981 tour and for the 1982 tour on which this concert film was based, guitarist Masami Tsuchiya winds his way through distorted guitar leads, and garage-disco chords in the manner of King Crimson's guitarist Robert Fripp.

As a whole, this music demands attentive listening, much as prog forbearers in the 70s. Complex polyrhythmic synths trade space with intricate repeating drum patterns backing a smooth as silk vocal delivery from the always-motionless leader. Yet even if at times they came off as an 80s dance band,



Japan

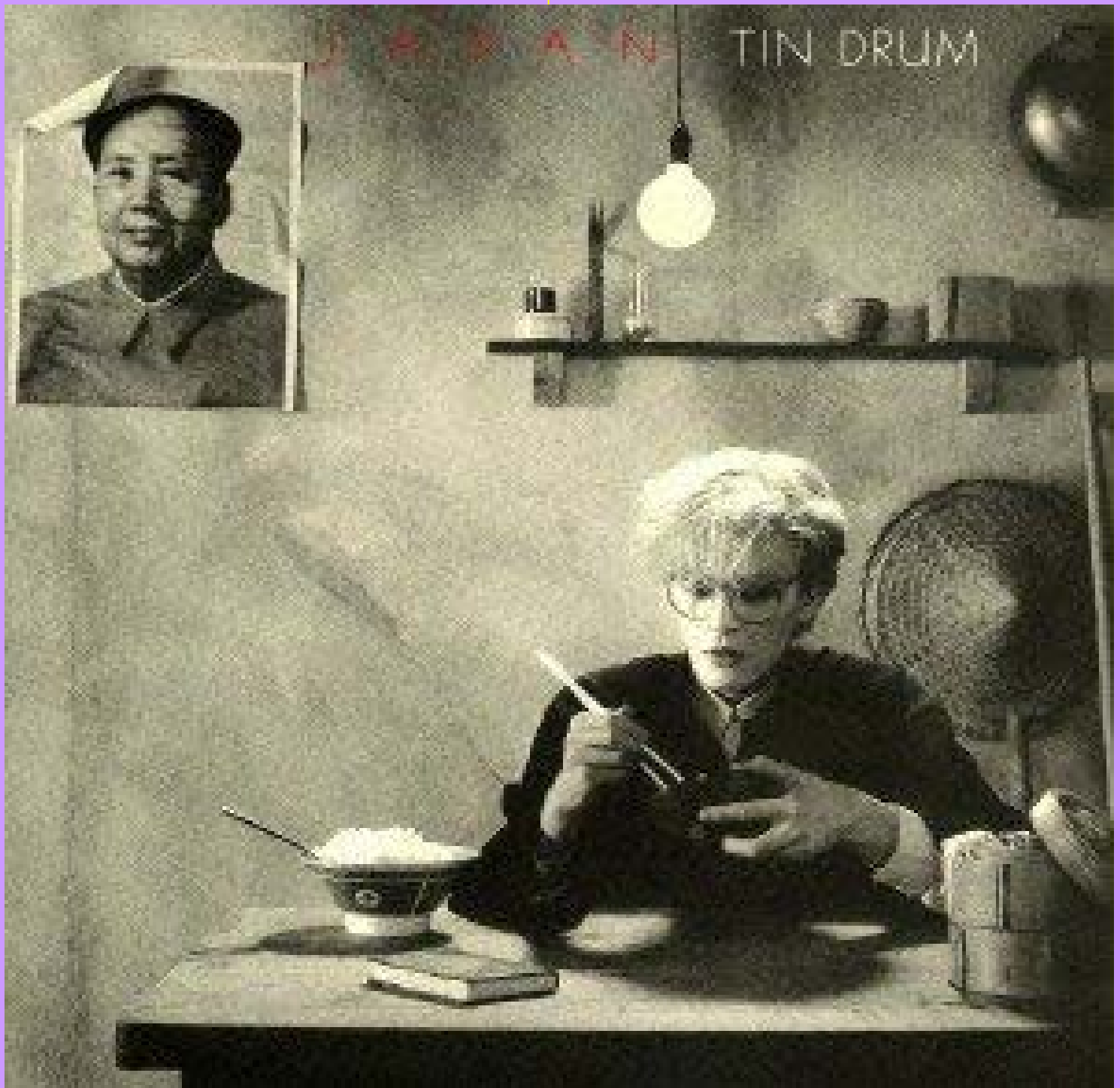
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this band sometimes a bit unfairly tagged with the “New Romantics” subgenre was also able to lay down a soft and sexy song next to quirky jagged bits to break up the pace. And as many a band of this nature, they weren’t to last.

Japan was born in 1974 to glam rock and electronic musical parents. Their first album Adolescent Sex in 1978 was a commercial failure (save for in Japan, not surprisingly) but supported a short tour to

the US – their only visit here. Follow up Obscure Alternatives 1978 met a similarly tepid reception. It was their third Quiet Life in 1979 that reached 72 on the UK charts just at the dawn of the 80s. All this was preamble however, as it set the stage for a pair of stellar releases on new label Virgin Records that cemented Japan’s place in history. These were Gentlemen Take Polaroids (1980) and the magnificent landmark album Tin Drum (1981).



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Tin Drum spawned a tour named “Sons of Pioneers”, after a track name from the album, that visited their home UK, Europe and the Far East. How fortunate that an appearance on the Old Grey Whistle Test (OGWT) and a series of six sell-out nights at London’s Hammersmith Odeon were filmed in November 1982, just one month before their last show in Nagoya Japan. It was these magical performances that appear on the live album and concert video Oil on Canvas (1983). Coupled with the music videos, the concert film can be purchased on the Japan: The Very Best Of DVD.

Japan, though short lived, ultimately became a fairly well documented 80s group. The core members of Japan sans guitars reformed briefly in 1989 to record

Rain Tree Crow, a quiet beautiful album finally released in 1991. Their more commercial admirers Duran Duran would go on a much longer and much more deeply chronicled life as a band.

Of the member’s solo work released after Japan’s quiet life, David Sylvian’s reigns as most developed and prolific. David released a very Japan-like Brilliant Trees in 1984, followed by a pair of masterworks Gone to Earth (1986), a double album wherein he is joined in partnership with aforementioned guitarist Robert Fripp. No tour supported the album.

Gone to Earth’s first platter sports some of David’s most nuanced yet powerful impactful work while the second delves straight into the territory of ambient music



Japan's David Sylvian and Mick Karn

© Fraser Gray/Shutterstock

with much spoken word over atmospherics. David had travelled this path after his debut in an intervening instrumental work for an art exhibition. After Earth he went quickly on to record and release a much more contemplative, personal album *Secrets of the Beehive* (1987) with among others Bill Nelson of Bee Bop Deluxe on guitar.

Though Japan came and went before I was out of “jail” (oh yeah, college), in slightly backward San Luis Obispo, I was fortunate to see David’s first solo tour called “In Praise of Shamans” supporting *Secrets of the Beehive* at the Wiltern Theater in Los Angeles in 1988.

The tour, like the album, was a quiet, unassuming affair and our whistle stop was no exception. David performed in white linen and bare footed, saying barely anything audible between songs but just looking very much the shaman and spiritual guide. Songs like “Maria” that hung in the still air were too delicate and achingly beautiful for cheering. Guitarist David Torn and winds player Mark Isham

thrilled and former Japan members Richard Barbieri on keys and brother Steve Jansen backed it all behind his kit.

As with other Sylvian tours save for Sylvian/Fripp, this is not well documented but the 16-song set list shows that no Japan songs were played. David’s by then rich catalogue of solo work was of course featured and executed brilliantly. David remained extremely shy in front of the audience, saying almost nothing between songs, letting the music and his pitch perfect vocal delivery speak for itself. A brief lyric from *Beehive* standout “Let The Happiness In” tells the uninitiated a lot about the man:

*I'm waiting on the empty docks
Watching the ships roll in
I'm waiting for the agony to stop
And let the happiness in*

The music easily echoes these sentiments with Mark Isham’s distinctive trumpet blowing like a foghorn over frequent collaborator Ryuichi Sakamoto’s organ, Steve Jansen and Danny Cummings’ percussion and additional orchestra. A truly

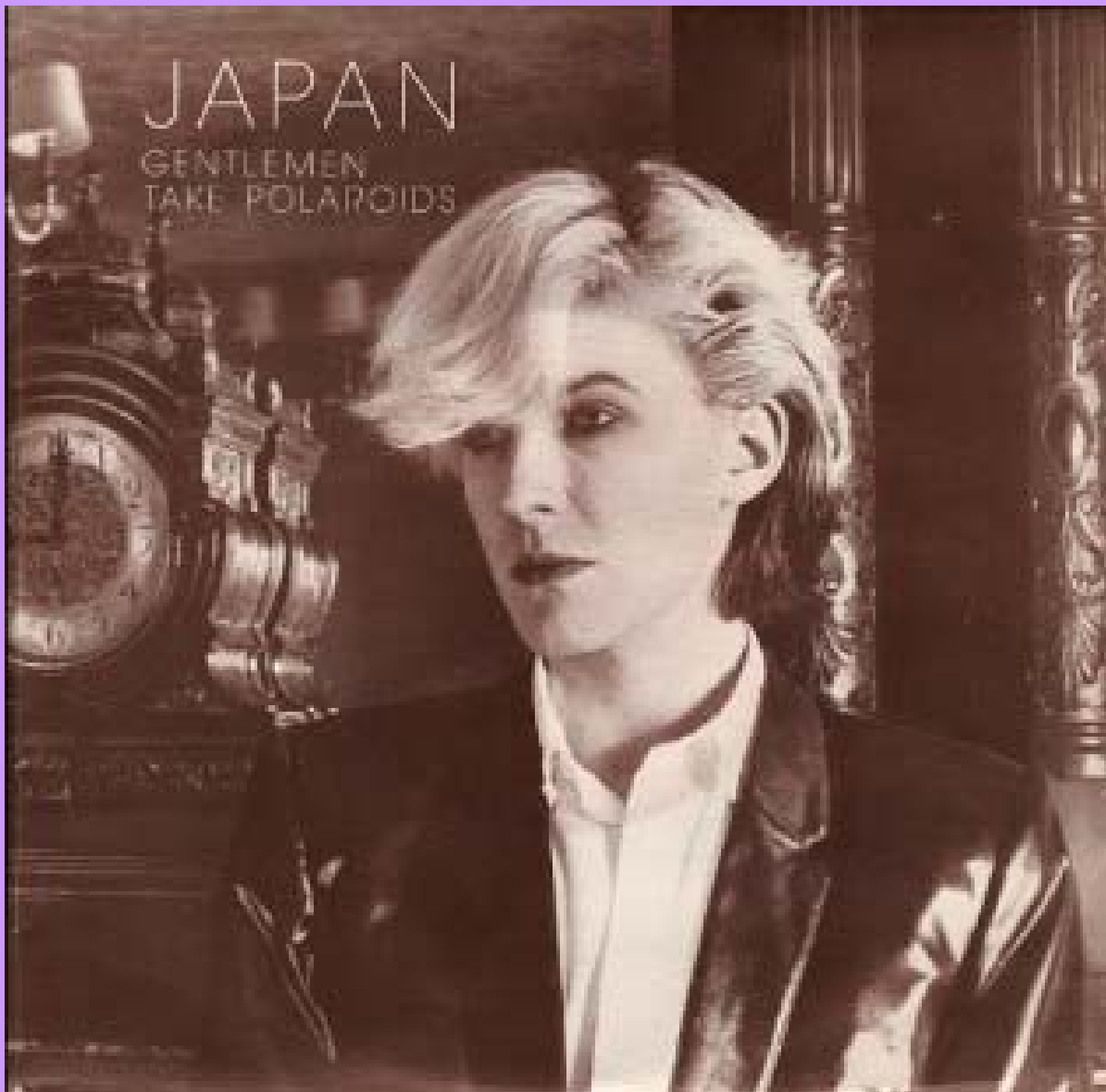
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Japan's David Sylvian

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brilliant contemplative work, that ends on a subtle change of tone, one that evokes the sun peeking out from behind sea-grey clouds to lighten the mood of all.

It may not surprise attentive readers and listeners that prior to and during this first solo tour David fell into a deep depression which persisted for 3-4 years causing him to pause solo work from 1988 until his next solo effort, the triumphant and greatest work *Dead Bees on a Cake* (1999).

In the interim between 1988 and 1999 David managed several collaborations. In particular, the core members of Japan reformed briefly in the early 1990s as *Rain Tree Crow*, since David disappointingly refused to allow the collaboration to be released under the name Japan. This quiet album is easily the proper follow-up to

1982's *Tin Drum*, even though there are no danceable songs – it's Japan with the air let out and time for each song to breathe. No tour was staged, putting a final period to the end of that great band.

David collaborated with Robert Fripp again in 1992 to stage a brief tour which landed only in Japan and Italy. Then the pair produced the one-off Sylvian/Fripp album *The First Day* (1993). This paired Sylvian with a very assertive band led by Mr. Fripp who powered through some of the most distorted, aggressive guitar work he ever released. We were fortunate to see the supporting tour dubbed “The Road to Graceland” in 1993 just before the birth of my son Aidan. I ran into David the next morning in the lobby at the hotel where we stayed in San Francisco and he reluctantly signed my tour program while mumbling

<http://diegospadeproductions.com/>



something quietly as then wife Ingrid looked on seemingly bemused. It's a treasured memento for this rather rabid fan of all things touched by his hand.

It bears mention that for many potential fans of this artist's solo work, a compilation album *Everything and Nothing* (2000) will be the place to start. We got to see the fantastic tour in 2002 supporting this retrospective at the Fillmore San Francisco where we found David not overly emotive, a bit more relaxed and focused on vocals. Pair the audio collection with the available videos and concert film from Japan, and you can take the measure of this man. Incidentally this collection of great songs includes "Ride" which was meant for *Secrets From the Beehive* and which David was sorely vexed to complete at the time. Later

feeling it a disappointment that the more gorgeous, upbeat song was left off that landmark album. No matter to fans and critics, many of whom believe *Secrets* to be his best work. Listen to "Ride" and you will know if you will love David Sylvian and I and millions of fans most certainly do, truly madly and deeply.

And, every September you can do as I do and sing the opener to *Secrets*, "September"

*The sun shines high above
The clouds of laughter
The birds swoop down upon
The crosses of old grey churches
We say that we're in love
While secretly wishing for rain
Sipping coke and playing games
September's here again
September's here again*

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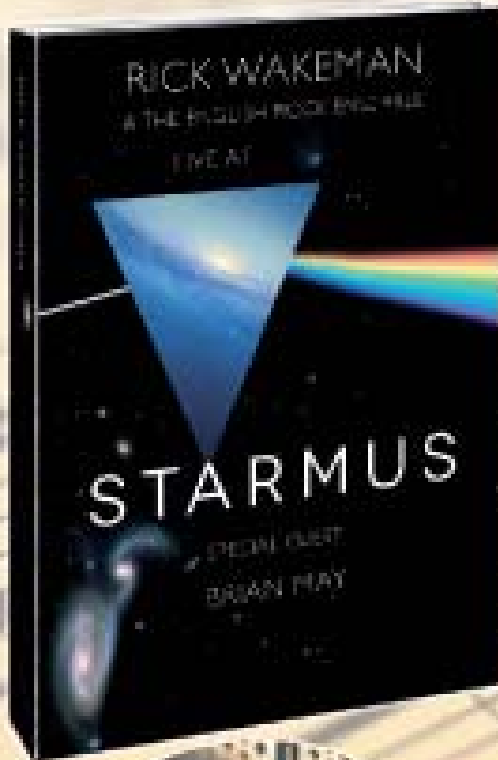
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**The Rebirth of
Rude**

by
Lotek

The **Rebirth of Rude** is the eagerly anticipated new album from the multi-talented London based artist Lotek. Now, for those of you who may not be familiar with Lotek then let me give you a bit of background:

It was thanks in part to his brother's copy of RUN DMC's *Tougher Than Leather* that drew Lotek to the Hip-Hop scene.

STEVE RIDER



He explored rapping but, found that it was the production side of things that really spoke to him. He rose through the ranks at Rollover Studios in London's West End to become an engineer working with the likes of Seal and Leftfield.

After this he would go on to manage a studio for Sound of Money Records, an independent label which was home to Roots Manuva, Blak Twang and Fallacy at the time. It was Roots Manuva who would give Lotek his first notable production credits. He produced and co-wrote two tracks on the highly acclaimed *Brand New Second Hand*. Lotek would continue to work with Roots Manuva on four more projects including *Run Come Save Me* and *Awfully Deep*. Some further notable credits include working with Diplo, Hilltop Hoods and also production and co-writing for Speech Debelle's award winning album, *Speech Therapy*.

Lotek also works with his own multi-genre group Lotek Hi-Fi who

released two albums on the Big Dada label and in 2011 he released his solo project, *International Rudeboy* which would see Lotek on full writing, production, and recording duties. He describes his style as "Hip-Hop made by a reggae fan, or reggae made by a Hip-Hop fan."

Lotek handles vocals, production, programming, and some keyboards on **The Rebirth of Rude**. However, he has also brought in a wealth of guest vocalists and live musicians to give this album that vibrant live music feel.

Without further ado, it's time for me to take you through my experience of **The Rebirth of Rude**:

The album is like a reggae sound system and kick's off with *This is... (The Rebirth of Rude)* which features UK Artist Daddy Speedo on the chorus and is based on the song *This is Reggae Music* from 1978 by Zap Pow. The music is replayed and given a Hip-Hop twist.



The track is basically a summary of the history of reggae music and picks out some pivotal moments that are a part of reggae's DNA. From the Bullet in Bob's Arm and Tenor Saw's, Ring The Alarm to the Soul Rebels, Bass, Chase The Devil and The Outlaw Josey Wales. I can't summarise everything here but, Lotek has produced a series of videos which I will link below and I highly recommend you watch them. This one has you listening to every lyric as much as it has you up and dancing to every beat. It's just infectious.

Rude and Deadly features RayJah45 from Melbourne, it keeps the energy high with its mix of keyboards, Guitar, and drums. This really took me to the music

and how you conduct yourself and deliver something that will speak to both the mind and body of the listener. It has to be both cool and so deadly that it literally takes over the listener regardless of whether they hear it live or recorded.

The Return of the General hits you with a vibe that is heavier on the drums with some electronic notes giving this that multi-genre feel. Spikey Tee of legendary UK Hop-Hop group The Sindecut and a Drum n Bass pioneer features. It brought to mind the live aspect of reggae with the sound systems, from setting up the stage to standing tall and putting your heart and soul into the performance for the crowd, giving them what they want and producing a collectively uplifting

SIDE A

THIS IS...(THE REBIRTH OF RUDE) FT. DADDY SPEEDO

RUDE & DEADLY FT. RAYJAH 45

RETURN OF THE GENERAL FT. SPIKEY TEE

VOILA (SEE IT THERE) FT. ZED REGAL

RUN, RUDEBOY, RUN

SIDE B

THRU ANOTHER DAY FT. TREVOR ROOTS

HEAVY HEART FT. SISTAH JOYCE

NO FUSSIN, FT. DADDY SPEEDO

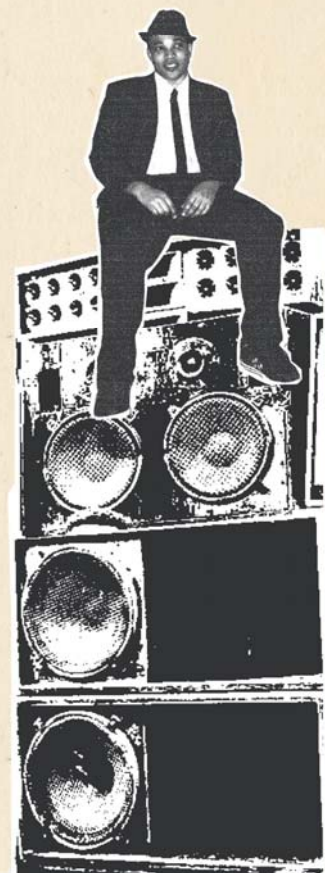
DESTABILISATION (PUT DOWN THE

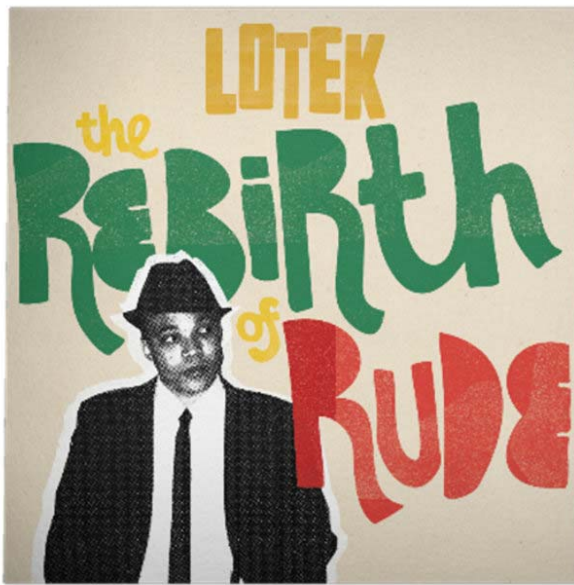
COWBOY HAT) FT. DADDY SPEEDO

THIS IS...TOO DUB FT. DADDY SPEEDO

LTR009

All tracks recorded @ Rebel Elements Studio, Wharfedale & Transpotation Studios, London by Sam Hobbs & Wayne "Lotek" Bennett. Mixed & Mastered by Wayne "Lotek" Bennett. Illustration by Carrie Alcock. Design by Dominic Allen. © & © 2021 Transpotation Ltd/Rebel Elements





experience. Not just that but, it also shows the influence of reggae on other musical genres.

Voila (See It There) features Bristol's Zed Regal and shows the global effect and infusion of reggae. There is a Parisienne vibe to this one as Lotek takes us on trip to France for a different cultural experience. This in turn reminds us of how music, in this case reggae/Hip-Hop, is such a universal language.

Run Rudeboy Run is an upbeat vibe which is heavy on the horns. It looks at the roll of money in our society and what some people do to get it. There is that reference to the rudeboy, the often-violent subculture in Kingston, Jamaica. The term rudeboy was later

adopted by Ska and 2 Tone. Although there is that criminal element who use violence to get money, here the song is seemingly reflecting the current state of our society where corrupt governments leave too many in poverty or sitting on a knife edge where they do what they have to do to survive.

Thru Another Day features Trevor Roots and is the perfect track to follow on. This one is upbeat and perfectly feel good with all the elements of that sound with the bass, horns, drums, and keyboard. It reflects how all the aspects of reggae culture (from the dress, the sound, the attitude, and the spirit) all come together to uplift you, fill you with a positive outlook and help you get through another day.

LOTEK



Heavy Heart is a more soulful vibe with a slightly heavier beat. The soul is reflected in the vocals of Sistah Joyce which bring a calming element. Overall, the track is positive, and uplifting as it looks at how we walk forward in life. There is no need to look back at what has gone before with a heavy heart, keep the sun shining inside to light your path and this music can help you do that.

No Fussin' sees the return of Daddy Speedo and here it really reflects the upbeat nature of reggae music. That it is infused with peace and love whilst looking at the harsh reality of life. Here there is a vision of crime and violence on the streets but, reggae counters that in reaching those on both sides with the message that peace and love will win through.

Daddy Speedo stays with us for **Destabilization (Put Down That Cowboy Hat)**. This bass, keyboard and drum infused rhythm takes a look at the campaign of destabilisation the C.I.A used in Jamaica during the 1970's. Fearful that Jamaica would become the new Cuba, they went to extreme lengths with covert operations to infiltrate the political parties and to recruit the youths. This brings that whole situation to bear for a new audience.

The final track of the album is **This Is... Too Dub**. Bringing that true reggae dub element to the album's opening track by stripping back the vocals and enhancing the rhythm element. Showing that, at times, less truly is more as it expands the track in the mind of the listener.



First thing that struck about **The Rebirth of Rude** was just how much feelgood that seems to ooze from every line of every track on the album. Yeah, I have heard Ragga Rap before from the likes of Asher D and Daddy Freddy or The London Posse but, there was something about this album that took the roots of reggae and laid them open for all to see and feel.

Having not immersed myself in reggae culture or really experienced much of its music, it was like a culture shock to me. What have I been missing all these years? Lotek has taken his knowledge and experience of reggae and urban underground music and produced not just an admirable reggae rap album but, an album that opens up the depth of reggae and its influence on modern music. It does that in such a way as to leave you wanting to explore more of the music. To be honest, that urge to explore more of the reggae sound will deepen when you watch the videos that are linked to This Is... (The Rebirth of Rude).

If you are new to reggae in any form this album will allow you to feel that Sound System energy. The Selecta playing the music, the DJ on the mic riding the rhythm, and the crowd who are feeling that positive energy and dancing. The music lifts you and keeps you there throughout its ten tracks. There is no ebb and flow here, it's all about taking you up to an ecstatic level and keeping you there. This is... both an introduction and a masterclass.

There is no doubt that Lotek has this deep love of both Hip-Hop and Reggae music, and you can feel that love saturate every second of this album, allowing you to feel it on every level. He brings all his years of working alongside accomplished artists to bear here as well as his own skill as an artist in his own right creating an album that is polished and accomplished. There are aspects here that cover a historical perspective, modern day life and the straight up enjoyment of the music. There are times you have to feel between the lines, go that bit deeper to truly appreciate

everything that is being given. This album would have a cracking piece of musical gold, in its own right, with Lotek delivering on a solo level. But, it is plainly obvious that by bringing in a wealth of guest vocalists and instrumentalists it expertly encapsulates the reggae sound and raises it to platinum status. It all comes together perfectly, and you can feel it just as if you were standing in the middle of a crowd at a live sound system in Jamaica itself.

There is honestly not much more I can tell you about this album except to say that the best thing you can do is to experience it for yourself. Yes, I think it is that good and is in my top ten of the year so far and that's no mean feat. Alongside the usual streaming and digital releases, it's also going to be getting a vinyl release too with a limited coloured edition, what more do you want... You will want this one on your shelves for sure because this is true music for the soul.

The Rebirth of Rude is due for release in September through Traxploitation Ltd/Rebel Elements, so keep watch for the links to this and jump on it.

I'd just like to finish up by thanking Lotek for sending this to me and huge additional thanks to one Big Smoking Joe for putting me in touch with Lotek and recommending my services.

On that note,

It's time for Reggae to get me through another day,

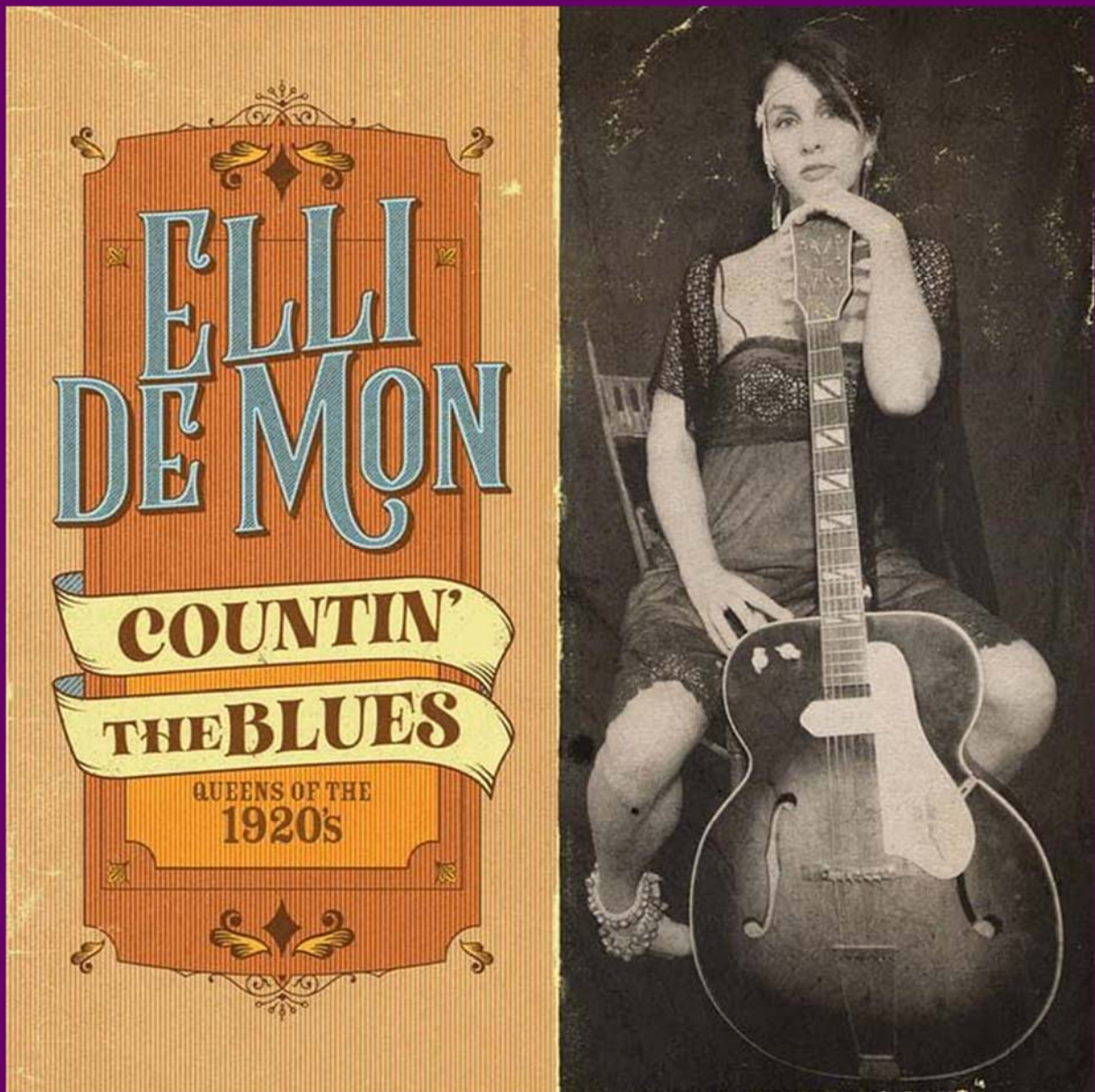
Peace,

Steve.

LINKS

Pre-Order The Rebirth of Rude from Bandcamp:

<https://lotek.bandcamp.com/album/the-rebirth-of-rude>



**One of the roughest,
toughest, grungiest, darkest
blues albums of all-time!
And, it's from a lady from
Italy.**

alan dearling



Elli de Mon:

<https://www.facebook.com/ellidemon.onegirlband>

Alan Dearling tunes into the graveyard vibes of John Peel!

Imagine John Peel turning over in his coffin on hearing this new album from Italian one-girl band, Elli de Mon. This would have made Mister Peel positively salivate. It's full of ghouls, spirits of the night and darkness. This is ostensibly a collection of tunes from the female blues-mistresses of the 1920s. But, Bessie Smith never sounded quite like this on 'Blue Spirit Blues':

<https://www.youtube.com/watch?v=OBvQUsZKyD4>

"I had a dream last night, that I was dead."

This is downright 'nasty' A high morbidity count! I love it to death. Indeed it's full of death; suicide; ghosts, spectres, evil sprites, breathy, weird, distorted female spirits. For the first five tracks it is distortion filled, doomy, gloomy, bass-driven. Spooky. The Devil's Music, indeed!

This is Nick Cave music for feminists. A singing, multi-instrumentalist Harpy with more than a touch of the White Stripes, teaming up with the Velvet Underground. Jointly summoning up the evil spirits of the late-night bar-rooms.

At nine tracks it is short for an album in 2021, but it feels just right. Loud, grungy, whiskey-fuelled at first, downright diabolique... strange un-hinged versions of Alberta Hunter's 'Downhearted Blues' and vicious, venom and spittle in 'Shave 'em dry' from Lucille Bogan.

Then we have four tracks stripped back to basics. These are lyrical, but still dark, just as evocative of late-night drinking and emotional despair. In 'Trouble in Mind', Bertha Chippie Hill's song sounds like a quiet siren-call to The End.

Here is 28 minutes of Elli de Mon in full flow in one-girl festival mode from way back in 2014:

<https://www.youtube.com/watch?v=3CL72h67nTc>

It's perhaps closest to having Bonnie, side-kick of Clyde Barrow, singing and dancing on, or, in, your grave! It's a graveyard in the swamp. This new album also offers a mistress-class in multi-instrumentals: sitar, drums, lap-steel guitar, dilruba, vox and more.

Waves of distortion. Awesome music, feminist, fearsome, fuckin' awesome! A new Patti Smith of the Blues!



The Real Thing, deep down in the gutter blues. Go and dig your own blues coffin... This is a Dark Star.

Her back-catalogue can be visited here:

<https://www.discogs.com/artist/3351066-Elli-de-Mon>



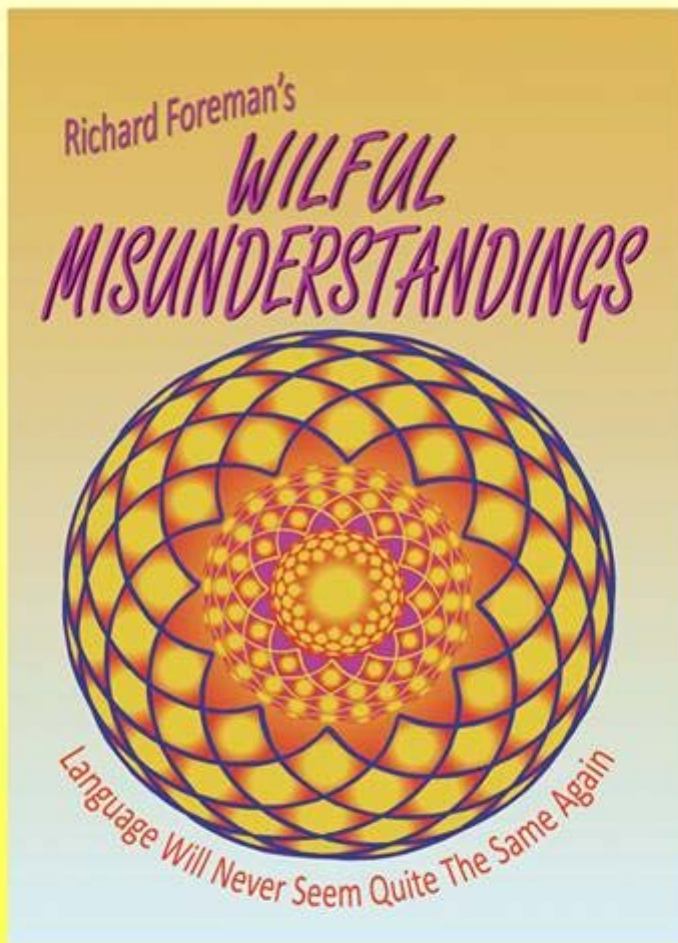


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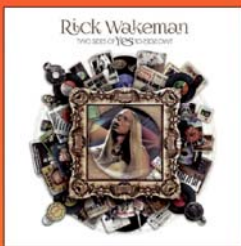
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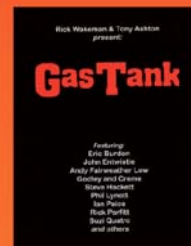
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Recorded live in August 1993 in Buenos Aires
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Time Machine

Guest vocalists include Ashley Holt, and Roy Wood
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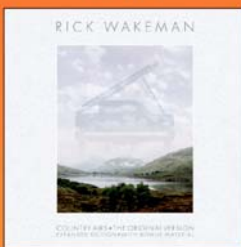
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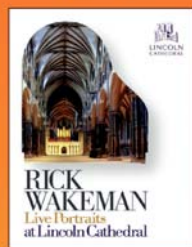
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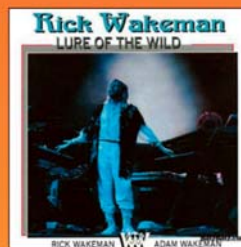
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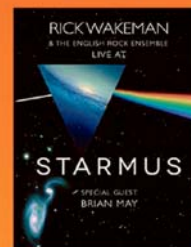
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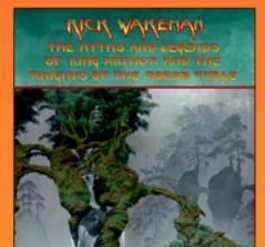
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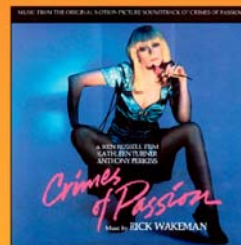
The Phantom of the Opera

Double CD + DVD
MFGZ005CD



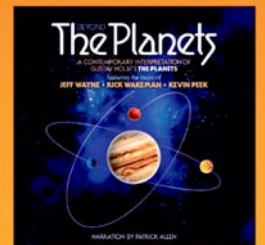
Can You Hear Me?

Featuring The English Chamber Choir
HRHC0005



Crimes of Passion

A wicked and erotic soundtrack!
MFGZ018CD



Beyond The Planets

With Jeff Wayne and Kevin Peek
MFG009CD



WAKEMAN'S MUSIC EMPORIUM

Available from www.rickwakemansmusicemporium.com and all other good music retailers



KEV'S WORLD



MASTERMIND LIVE IN TOKYO BANDCAMP

This was originally released in 1997 as a limited-edition CD by Cyclops, and since has been made available by Bill on Bandcamp. Recorded in Tokyo on January 23rd of that year, it was designed solely for people who were seeing the band in concert and might want to have a memento of what they sounded like in a live environment. Here we get nearly seventy minutes of the classic trio sound being produced by Bill Berends (guitar, midi-guitar, vocals), Rich Berends (drums

and percussion) with Phil Antolino (bass and midi-pedals). I still count myself incredibly fortunate to have caught this line-up at one of the few UK shows they performed, only a few months after this album was recorded, as here was a prog trio who not only never sounded like a trio, there were times when they really were pushing the boundaries of prog. Far heavier than any of the other prog rock acts around, but somehow never falling into metal, here was a bombastic Wagnerian band taking ELP to a logical much heavier conclusion.

I am guessing this was recorded to straight to DAT, as this sounds as if any postproduction was limited at best, and it is the sound which lets this down. Listening to this on its own is incredibly enjoyable, but there is no doubt that the sound is flat and pretty unmixed. One gets the impression that this was exactly what the audience heard that night, warts and all. There are times when it isn't quite right, when the guitar drops behind the midi, or the vocals waver, but none of this stops the guys from pulling out all the stops. Why they have never become a household name I will never know, and Mark Robotham of Grey Lady Down (later Thieves' Kitchen) proved he had real balls that night at The Orange when

KEV ROWLAND

he sat down on the same drum stool recently departed by Rich Berends who makes Bonzo, Keith Moon and Carl Palmer seem quite sedate. Phil shows he is more than happy to prove his worth with some incredible bass playing while Bill cranks it up and rips the place apart with incredible guitar while also somehow keeping everything going on the keyboards as well.

This isn't the album to start listening to the band with, even though they were on fire that night with yet another incredible 24-minute-long "Brainstorm", but for any fan this is essential.



**MASTERMIND
PROG, FUSION, METAL, LEATHER
& SWEAT, LIVE!
BANDCAMP**

By the time the band recorded their 1998 studio album 'Excelsior!' there had been some changes in the Mastermind camp, as bassist Phil Antolino had departed (to be replaced by guest Bob Eckman) and keyboard player Jens Johansson (Stratovarius etc) had come on board. During the recording of what would turn out to be 'Angels of the Apocalypse', which also featured new singer Lisa Bouchelle, Mastermind were asked if they would like to play NEARFest (North East Art Rock Festival 1999). The one problem they had was that Jens wasn't available, but Bill had become friendly with Mickey

Simmonds (Fish and many others) and he agreed to join the tour.

This is a very different recording indeed to the others, as they are concentrating both on the last album and the next one as opposed to material from the first four, as by now material was being written which would feature a live keyboard player as opposed to Bill triggering sounds. Also, by using Lisa as a singer at certain points (she only features on a few songs) it allowed them to move much more into Lana Lane territory, although even when she was using multiple guitarists they never ripped it up like Bill. Here the band are allowing themselves to produce a much fuller sound, with Mickey sounding as if he has always been there as opposed to only rehearsing with the band for three days before the tour. 10 songs with a playing time of 80 minutes, they are all of reasonable length but only "When The Walls Fell" is substantially over ten minutes long.

The Berends brothers are loving the change in band dynamic, and both keep pushing their respective instruments to the limit, so that one never knows where they are going to go and while there are times when they keep it subdued and even allow Lisa's acoustic guitar to come to the fore, it is when they are at their most bombastic and heaviest that they really shine. This is the live album of theirs to focus on, the one where they take the progressive rulebook and demolish it by sheer force of will, loud drums, shrieking guitar, dynamic bass, strong keyboards and great vocals combining with wonderful songs. Put on "The End of the World" and marvel in the harmony between Bill and Mickey as the song shifts and swoops like a swallow over a waterfall.

Mastermind were truly a band like no other, and now Bill has formed a new version in Brazil I can only hope that one day I will again catch them in the live environment as this is simply incredible (with strong production to boot). You may well have missed Mastermind first time around, but there is no excuse now with this so easily available.

NATIONAL WRECKING COMPANY NATIONAL WRECKING COMPANY

HYPERSPACE RECA



According to the press release these guys are an extreme metal band, but if they are then they are like no other extreme band I have ever heard! What we actually have is a band firmly rooted in blues-based rock from the Seventies, with great songs and wonderful production.

The project started off as a collaboration between vocalist Jimmy Kunes (Cactus, Savoy Brown), bassist Randy Pratt (Cactus, The Lizards) and Emmy winning engineer/producer, JZ Barrell. All songs were originally written on the bass before being arranged by JZ Barrell (who also produced, recorded, mixed and mastered the album). The two guitarists couldn't be more different in both age and styles, as there is 23-year-old shredder Jesse Berlin working alongside Phil Bader, a 60 something finger stylist in the vein of Beck and Knopfler. At the back the drumming is shared TC Tolliver (Wendy O Williams & The Plasmatics) and Neil Cicione (Rickity) while keyboards are provided by Scott "The Doctor" Treibitz on keyboards.

This is classic rock, oozing class and style from the first note to the last. The songs are well-thought out and strongly

arranged, with loads going on underneath the vocals from very different approaches to the guitar plus a huge variety of sounds and styles from the bass, while the keyboards are mostly organ sounds following the guitar riffs or providing support, just like the old days.

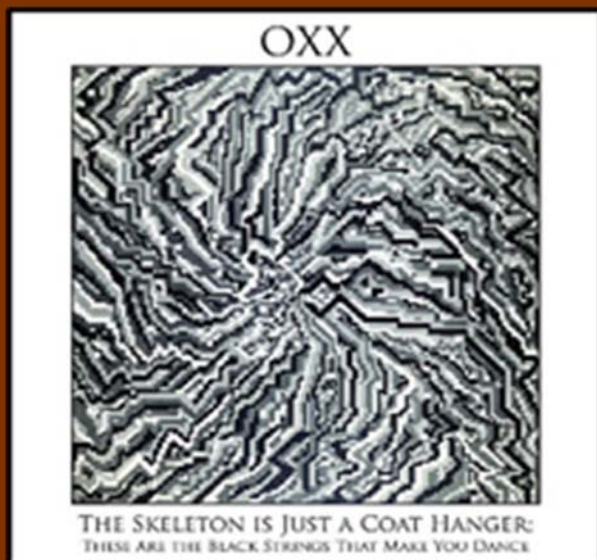
Then there are the vocals. Anyone who has previously come across Jimmy Kunes knows his style of singing, which is very rooted in Paul Rodgers, full of soul, blues and power. He knows his range, and throws his voice around wielding it like yet another instrument, and like the rest of the sounds is full of warmth, honesty and passion. Any fan of classic rock which is refusing to pander to any particular fashion is going to fall in love with this album on the very first play, and from there on discover it is hard to move on to anything else. Full of influences from the likes of Cactus (unsurprisingly), Free and Bad Company, this is a delight from start to end.

If that wasn't enough this album ends with quite a different song, which apparently is from the next album, featuring the last ever recording from the instantly recognisable and thoroughly nice guy (I was lucky enough to interview him once), the one and only electric gypsy himself, Bernie Tormé. It sounds as if he was given the track, and just told to enjoy himself over the top of it all, and I love it. A great ending to a great album which is certainly well worth investigating by all music fans,



took me ages to put my finger on it, early Credo! But that single song also includes elements of the likes of Porcupine Tree, Japan, Pere Ubu and early Genesis, and there are times when one just doesn't think the different threads will ever get back together again, but somehow it all makes sense.

The band uses space as a very deliberate additional instrument, allowing it to move between the music so there are times when the arrangements are quite dense and others when it seems the listener can walk between the notes. The use of piano, guitar sustain, different bass sounds and a drummer who understands that what he doesn't play is as important as what he does. These along with an incredibly melodic singer make for very interesting listening indeed. Delicate, straddling the sub genres of neo prog and crossover, there are also times when the band become almost psychedelic on "The Owl and the Beetroot Jar" (as an aside, if you have never had a kiwi burger you simply must – just add fried egg and beetroot into the bun as well, honest it works!), and the result is an album I enjoyed the more and more I listened to it. Given it is now five years since this release, I wonder if there is a new one on the horizon? I hope so.



OXX
THE SKELETON IS JUST A COAT HANGER.
NEFARIOUS INDUSTRIES

I must confess to not knowing a great deal about this Danish band, apart from they are a trio and I think this is their third full-length

album. With a title such as 'The Skeleton Is Just A Coat Hanger; These Are The Black Strings That Make You Dance', one expects this to be a little out of the norm and that is certainly the case. I have seen them categorised with different tags, with mathcore and hardcore featuring quite prominently. While they are much more to the former than to the latter, they are also quite experimental and I would love for someone to call them progressive, so perhaps I will have to be the one to do it. Although in this case we are talking about truly progressing music as opposed to regurgitating Genesis. Massively complex musical threads and time signatures have been woven together to create something powerful which never loses its edge, just like Damascus steel.

There is no room between any of the lines for anything to be inserted, and then the trio take a break to allow a lead guitar break or ask a poor saxophonist to make himself heard above the melee. It is intense, massively over the top, and one can only imagine a performance by these guys must be all-encompassing and also quite short as there is no way they can keep up this level of energy for a significant period of time. Mathcore is being pushed to its very limits here and the listener is quite drained by the end of it, but in a positive manner. It needs to be played loudly, so consequently the gentle melodic break in the middle of the title track (which is not only the final song on the album but also the longest at 5:58) is something of a surprise and shows just how intense and heavy it has been up to that point. 27 minutes, just seven songs, powerful indeed.

PAT TRAVERS
SWING!
PURPLE PYRAMID RECORDS

I must confess that when I saw this album and read about it, I was more than a little intrigued. Like many people my age I have been fully aware of Pat Travers and remember him from the Seventies and Eighties in particular, but that was from a blues-based hard rock perspective and certainly never expected this! As the album title and cover may lead you to believe, what



we have here is a selection of big band classics from the Forties and Fifties, which Travers has arranged so the electric guitar is now the lead instrument. Some are purely instrumental, while others do have vocals, and the result is something which I must confess is really interesting. Over the years I have seen various rock musicians take jazz songs and move them into a pure rock context (Steve Waller, ex-MMEB, always performed an incredible version of Glenn Miller's "6-5000" when I saw him), but here we have a slightly different approach in that Travers has worked hard to keep the jazz sound. Piano is often the foundation of the music, with drums which combine both jazz and rock approach, and a bass that sometimes is electric and others is upright. He also doesn't shy away from having brass sections when he feels it is right.

While Glenn Miller's "In The Mood" is treated much more as rock, others such as Duke Ellington's "Take The 'A' Train" is more into the jazz arena as he allows himself to play alongside the lead horns, emphasising notes, before going into a solo where he maintains very much the jazz feel. It is an interesting album, and for someone such as me, who is happy to listen to pure jazz as well as hard rock/metal and other forms, there is a lot here to enjoy. What Hammerheads will think of this I have no idea, whereas I am sure jazz purists will be out buying copies just so they can set fire to them, but if you have an open mind this is a very pleasant jaunt through some well-known standards.

Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificates.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

The Rainbow Suite

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from www.rickwakemansmusicemporium.com





Roy
Weard

This House In Amber

New Album out now

Available on CD from :

www.weard.co.uk

CD / digital download :

<https://royweard.bandcamp.com/album/this-house-in-amber>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

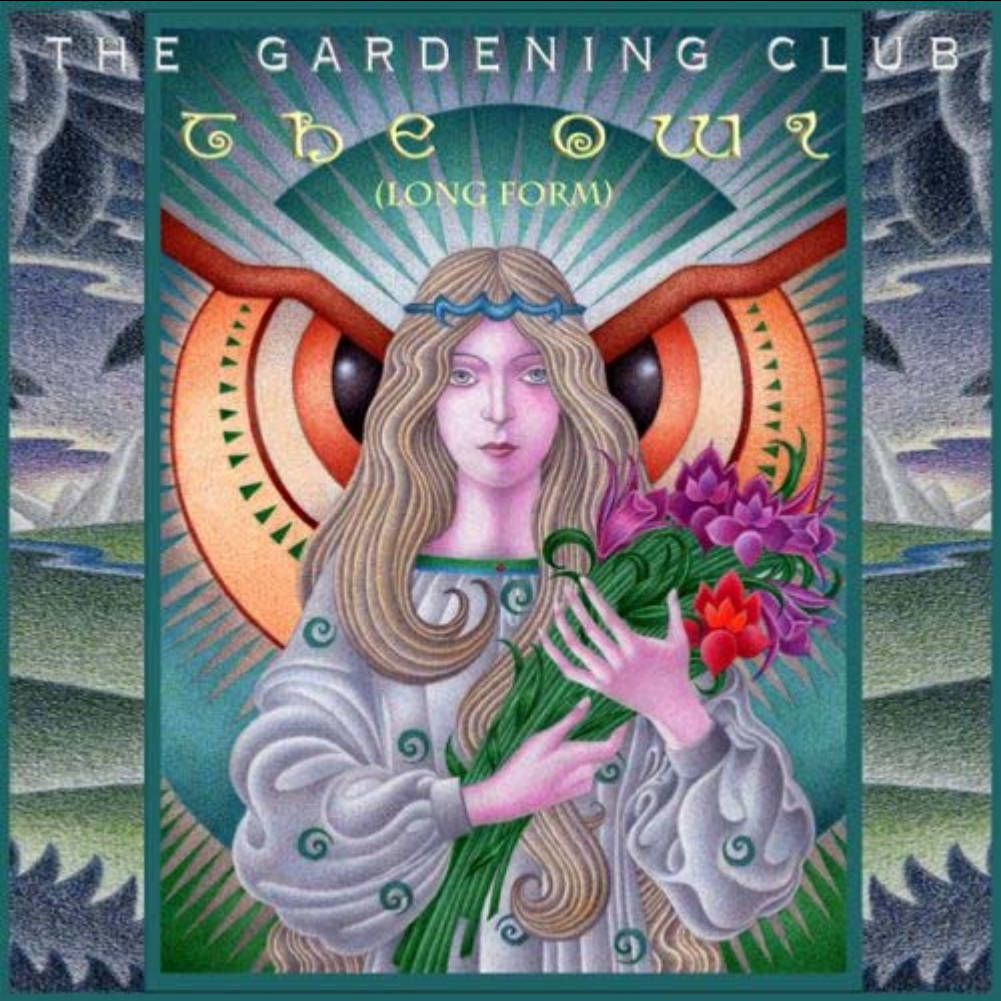
Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

THE GARDENING CLUB

THE OWL
(LONG FORM)



THE BLUE DOOR



THE GARDENING CLUB



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

HIROSHIMA 2021

BEFORE I WAS BORN-THE BOMB

Once shattering civilians, then repeated

Lands contaminated with radiation

White Sands,Siberia,Murorua,Maralinga

Hot spots from Chernobyl to Fukushima

For splitting of the atom is unleashing devastation

Vaporing hundreds of thousands of human beings

who turn into peace cranes, shadows of butterfly wings.

STOP WHAT YOU ARE DOING RIGHT NOW

Tithe your time on August 6, 2021-to say the word **PEACE**

Which is a noun, a verb and an action.

We are all children of the post war baby boom

We have grown all our lives under **THE BOMB**

Now we wish to turn all weapons into medicine and food supplies

To be sent to those starving in war zones. We are civilians

And love alone can stop ongoing violences. **FEED THE PEOPLE.**

!



"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

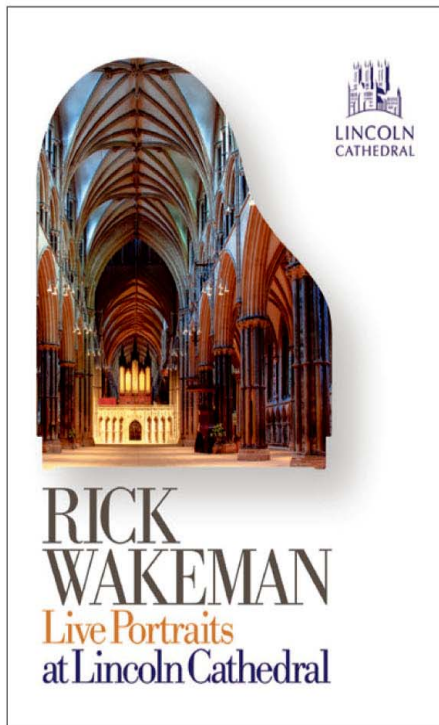


AULD MAN'S BACCIE

RESONATING WITH THE BLUES

MUSICAL MASTERPIECES

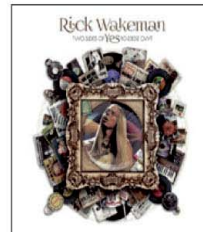
from RICK WAKEMAN



LIVE PORTRAITS AT LINCOLN CATHEDRAL

'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'

- RICK WAKEMAN
MFGZ029DVD + AUDIO CD SET



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
MFGZ013CD



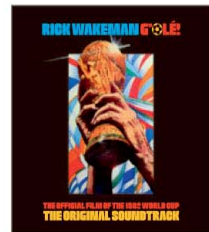
TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
MFGZ012CD



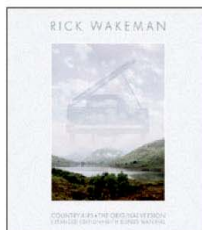
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



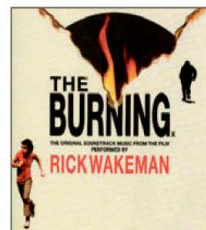
GOLÉ!

The soundtrack album, available as a limited edition luxury box set
MFGZ025CD



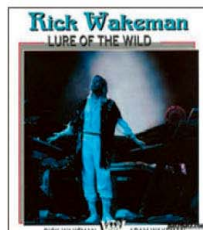
COUNTRY AIRS

The original recording, with two new tracks
MFGZ014CD



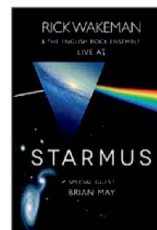
THE BURNING

The original Soundtrack album, back in print at last!
MFGZ024CD



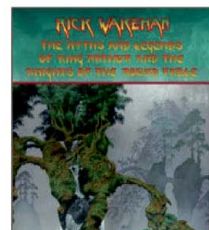
LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
MFGZ003CD



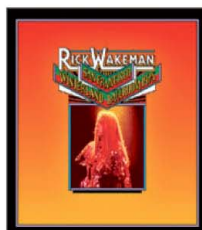
STARMUS

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



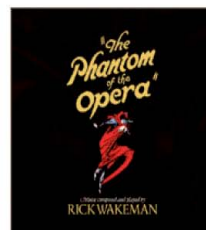
MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
MFGZ017CD



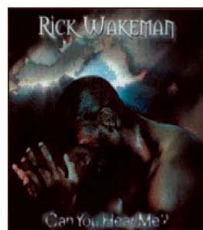
LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
MFGZ015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
MFGZ005CD



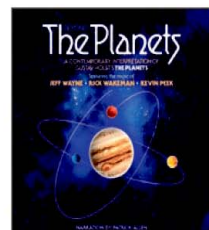
CAN YOU HEAR ME?

Featuring The English Chamber Choir
HRHCD005



CRIMES OF PASSION

A wicked and erotic soundtrack!
MFGZ018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
MFG009CD

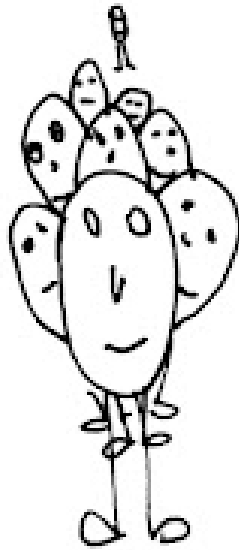


WAKEMAN'S MUSIC EMPORIUM

Available from rickwakemansmusicemporium.com
and all other good music retailers



THE NINE HENRYS



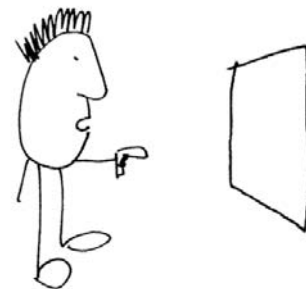
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



"You talking to me?
I'm the only one here"

The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from Pledgemusic.com



 **PLEDGEMUSIC**

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

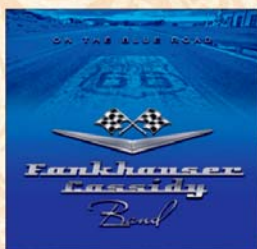
This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music - from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty and MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO myths. With extra televisual footage!
HST101CD + DVD



On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD
HST126 DOUBLE CD



The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD
HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember
HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock
BOOK CAT NO. 9781908728388

GONZO
MULTIMEDIA

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THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it, or just come along for the ride, they are welcome".

PS shows can be downloaded
<http://maraines88.podbean.com/>

My father and I had a difficult relationship. Indeed, it could probably be said that we disliked each other intensely up until the last few months of his life when we both underwent an emotional seachange and became friends. It is quite a shock to realise now that I am two years older than he was when I married my first wife back in 1985, and it is an interesting although sometimes disturbing intellectual exercise to compare my attitudes to the world today to his attitude to the world of Thatcher and Duran Duran.

I remember, when Alison and I were preparing to set up house together for the first time that we were trying to buy a fridge/freezer which provoked Dad to rant about how, when he and Mum were first married their first purchase had been an oil lamp. So, comparing life in 1985 with life in 2021 is not comparing like with like, any more than comparing life in 1985 with life in 1947 had been.

Towards the end of his life my father would rant about how he had lived too long, and how he hated the modern world. In fact, I remember him ranting how he hated the modern world as far back as the early 1970s, but the complaints about his lifespan only happened from when he was my age now or so. And much to my embarrassment, I realise that I say much the same things on occasion. In fact, if I'm going to be honest about it, I must admit that I am very much more like him than I pretend.

And I thought of the old boy this morning when I saw the BBC News front page about how if we collectively don't do something immediately, although it made me recoil in horror.

"Human activity is changing the climate in unprecedented and sometimes irreversible ways, a major UN scientific report has said. The landmark study warns of increasingly extreme heatwaves, droughts and flooding, and a key temperature limit being broken in



just over a decade. The report "is a code red for humanity", says the UN chief.

But scientists say a catastrophe can be avoided if the world acts fast. There is hope that deep cuts in emissions of greenhouse gases could stabilise rising temperatures. Echoing the scientists' findings, UN Secretary General António Guterres said: "If we combine forces now, we can avert climate catastrophe. But, as today's report makes clear, there is no time for delay and no room for excuses. I count on government leaders and all stakeholders to ensure COP26 is a success."

So, the entire future of our species depends on everybody involved behaving in a civilised manner. Lessons of history would suggest that this is very unlikely to happen. So however, although like my father, I dislike all sorts of aspects of the modern world intensely, there doesn't seem to be much point in saying that I have lived too long. Because, soon - unless something massively unlikely happens - I probably won't have done.



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